FROM THE WORLD OF BEYOND MORTAL

JUMP SCARE™

CULLEN BUNN DANNY LUCKERT JIM CAMPBELL

JUMPSCARE™

JUMPSCARE™

STORY
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ART
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LETTERS
JIM CAMPBELL

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JUMPSCARE

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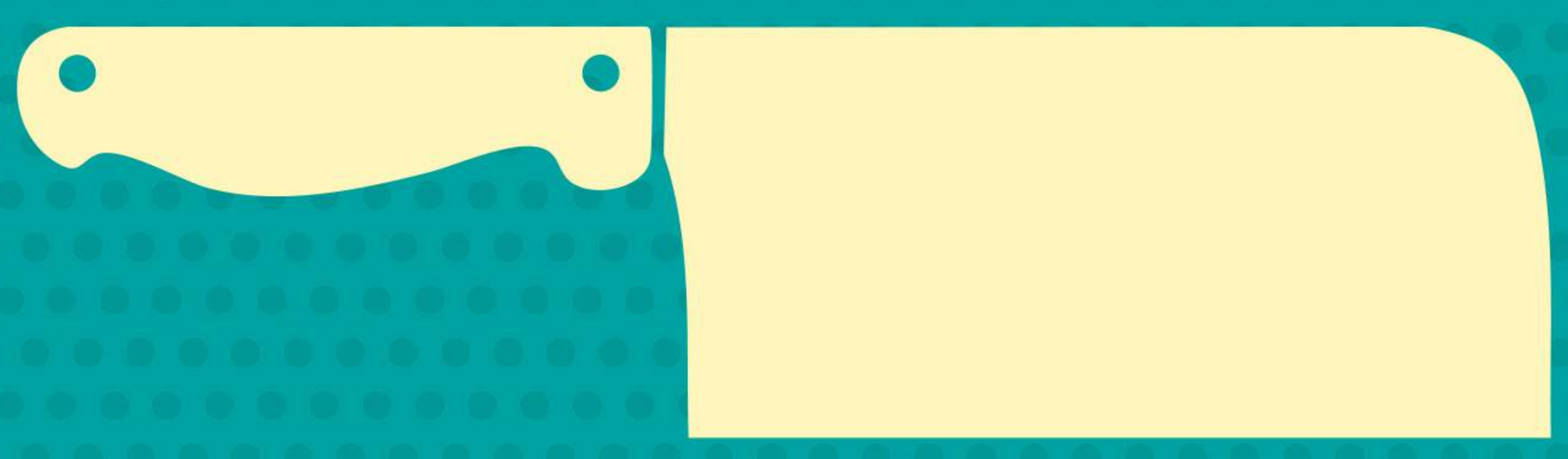
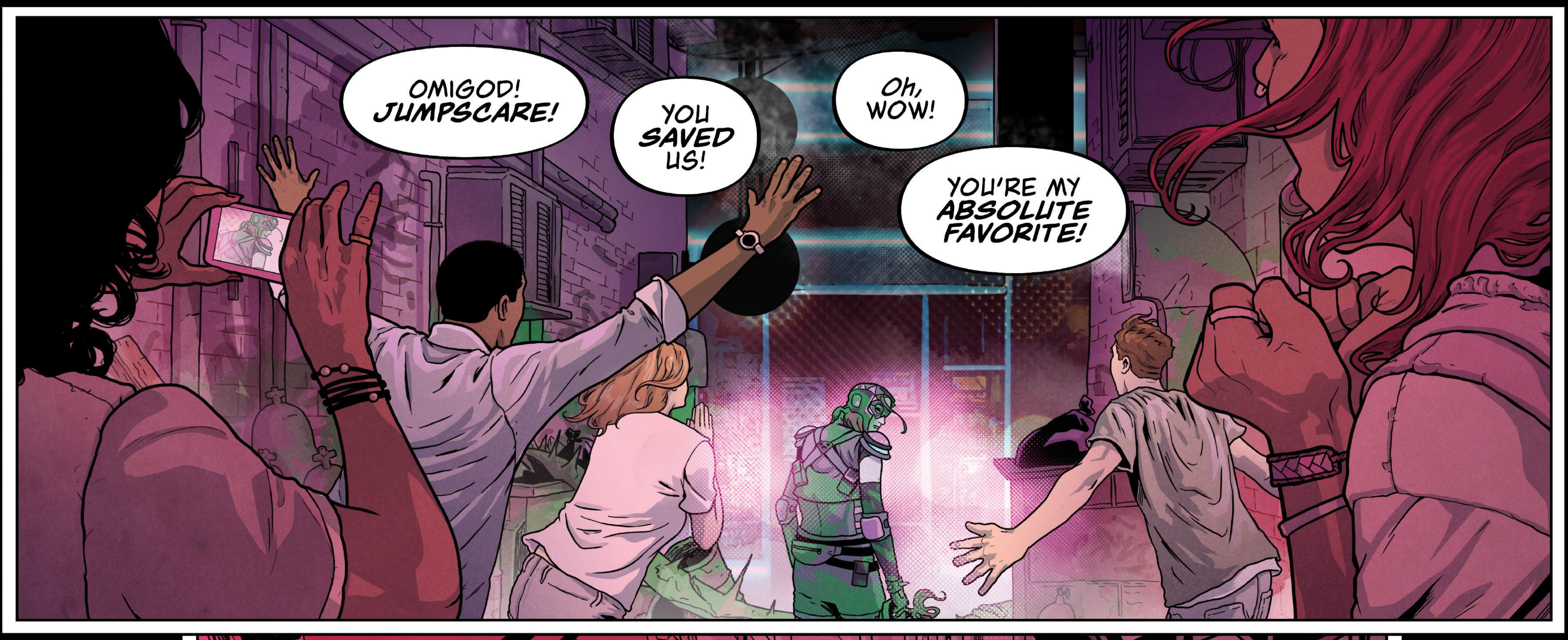
CHAPTER ONE

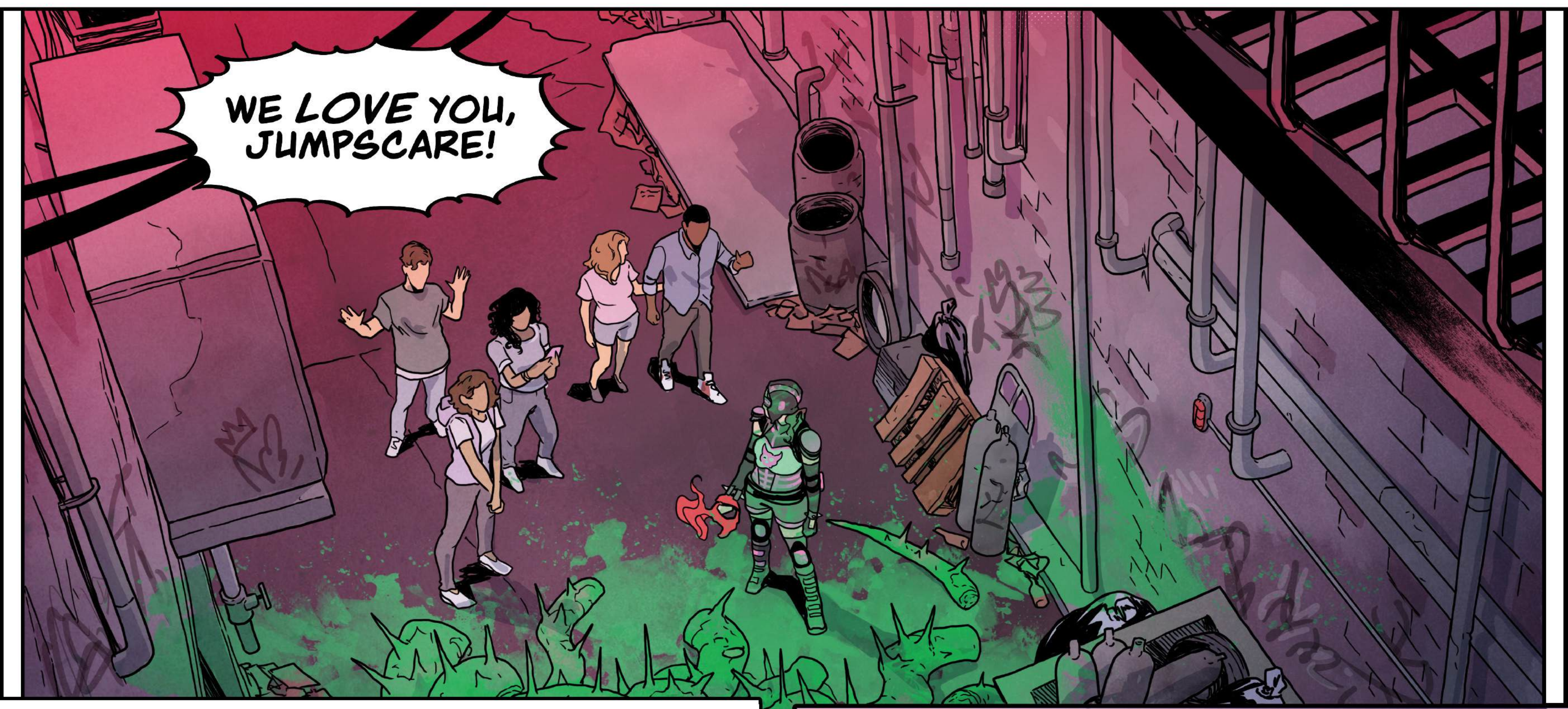


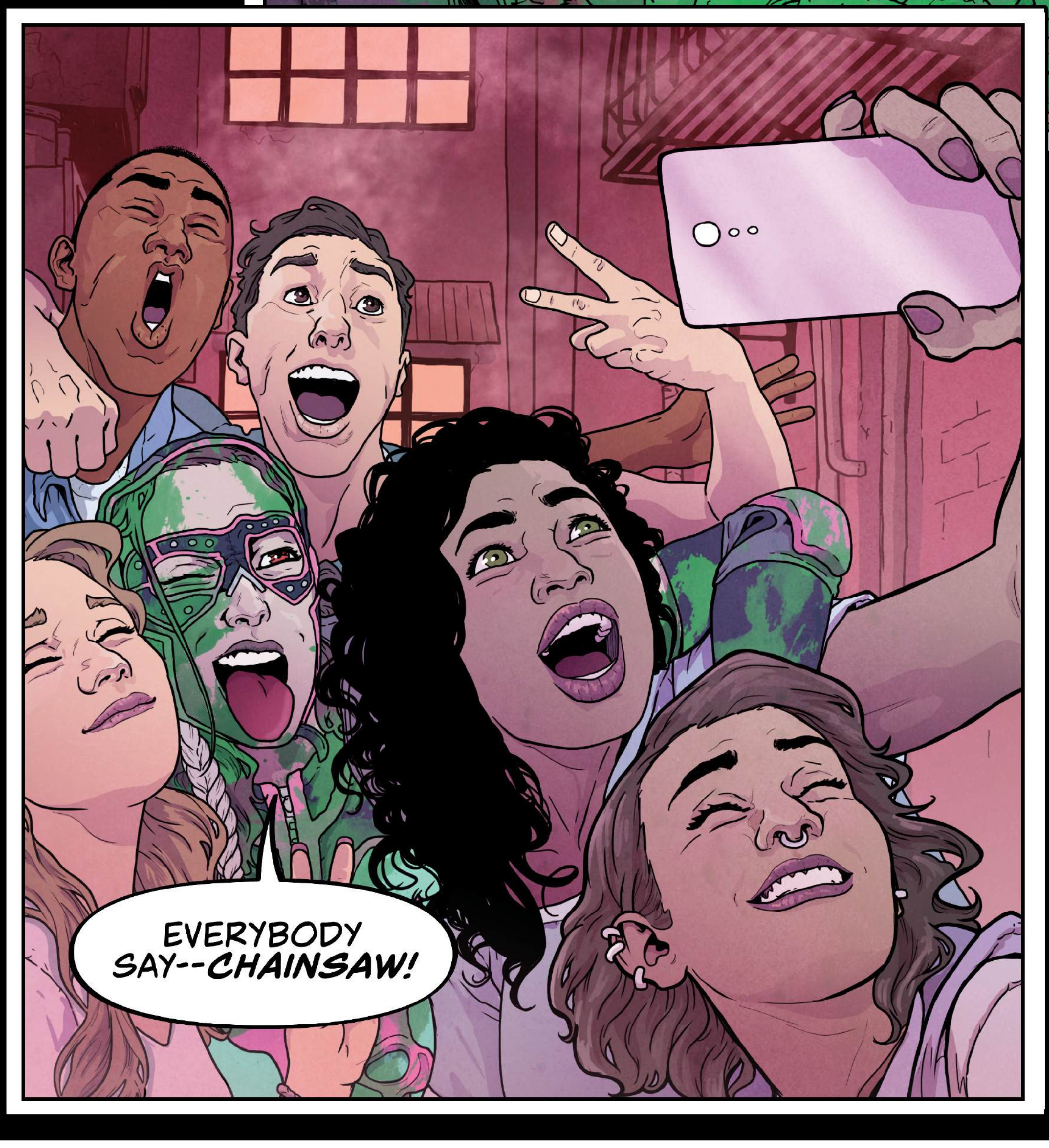
EMPIRE CITY.
DON'T LET THE BRIGHT LIGHTS AND GLEAMING SKYSCRAPERS FOOL YOU.
IT'S A DARK AND DANGEROUS PLACE.
TAKE A WRONG TURN...
...LOOK SIDEWAYS AT THE WRONG PERSON...
APMAN'S
EMMA'S
UR
...READ THE WRONG FORBIDDEN INCANTATION OR SOLVE THE WRONG PUZZLE BOX...
...AND THE STREET CLEANERS WILL BE SCRAPING YOUR GUTS AND SHREDDED SKIN OFF THE PAVEMENT COME MORNING.
MESSY JOB.
BUT IT KEEPS THE UNEMPLOYMENT RATES LOW.
JUST WHEN YOU LEAST EXPECT IT...
...WHEN YOU LET YOUR GUARD DOWN...
...YOU'RE STARRING IN YOUR VERY OWN LATE-NIGHT HORROR SHOW.
COPS WON'T GET TO YOU IN TIME.
SUPERHEROES ARE TOO BUSY SAVING THE WORLD.
DON'T WORRY, THOUGH.

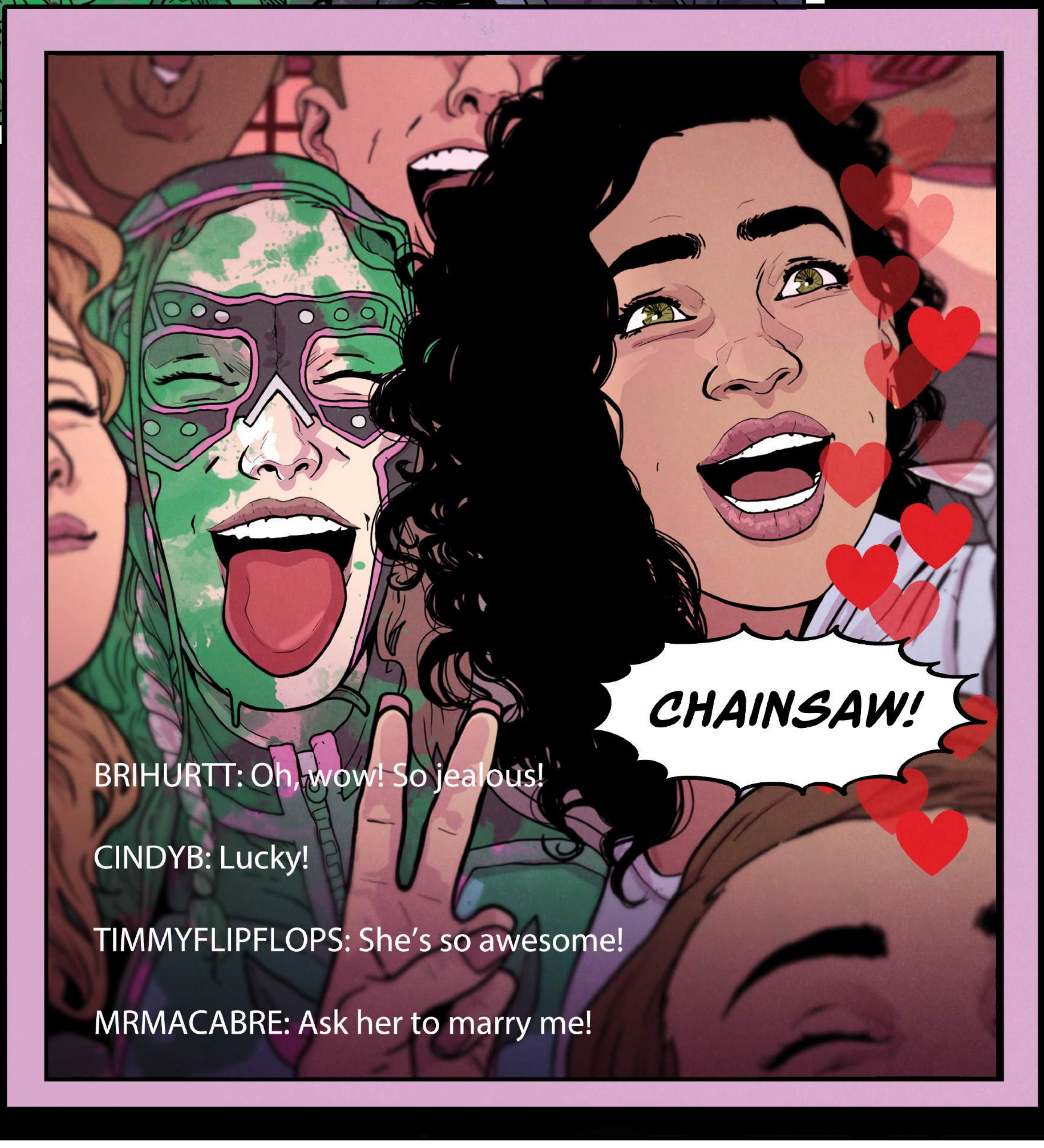
I'VE GOT YOUR BACK.
HERE COMES...
JUMPSCARE!
A TALE OF THE BEYOND MORTAL UNIVERSE.
THRA-KRAK
HSSRRK-GRRRAAAAAUUUGH
HEY, CUTIE-PIE! AREN'T YOU JUST THE SWEETEST LITTLE BUNDLE OF EW?
I'M GONNA UNWRAP YOU AND SEE WHAT KIND OF CANDY SURPRISE I'LL FIND INSIDE!
HEYYYYY! FLAG ON THE PLAY!
NO FAIR BEING TRICKY!
YIIIIIIIIII--
HSSRRK-GRRAAAUUGH
WHUUFF!
KRA-SLAM
THAT'S HOW IT'S GONNA BE, huh?
YOU PULLED ON YOUR BIG-BOY PANTS THIS MORNING, I SEE.
YOU THINK YOU GOT A SHOT AT THE TITLE?

COME GET SOME.
Derby Sin's chainsaw. BLOOD ON MAMA'S PILLOW, 1978
ADMIT ONE
3017843
GRAAAAUUUUGGGGGGH
ROOOOOOOOOOOOAAAAAARRR
HAHAHAHAHAHAHAAAHAHAH!
SORRY ABOUT THE MESS, YEAH?


OMIGOD! *JUMPSCARE!*
YOU *SAVED* US!
Oh, WOW!
YOU'RE MY *ABSOLUTE FAVORITE!*


WE *LOVE* YOU, JUMPSCARE!


EVERYBODY SAY--*CHAINSAW!*

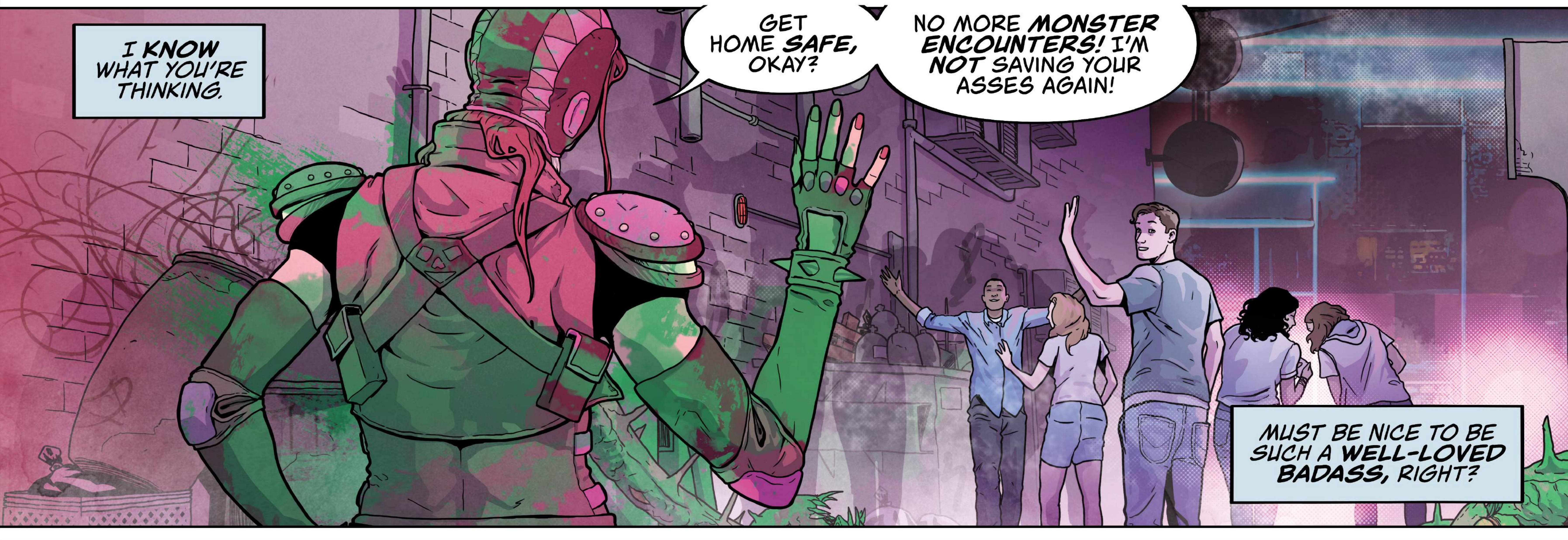


BRIHURTT: Oh, wow! So jealous!

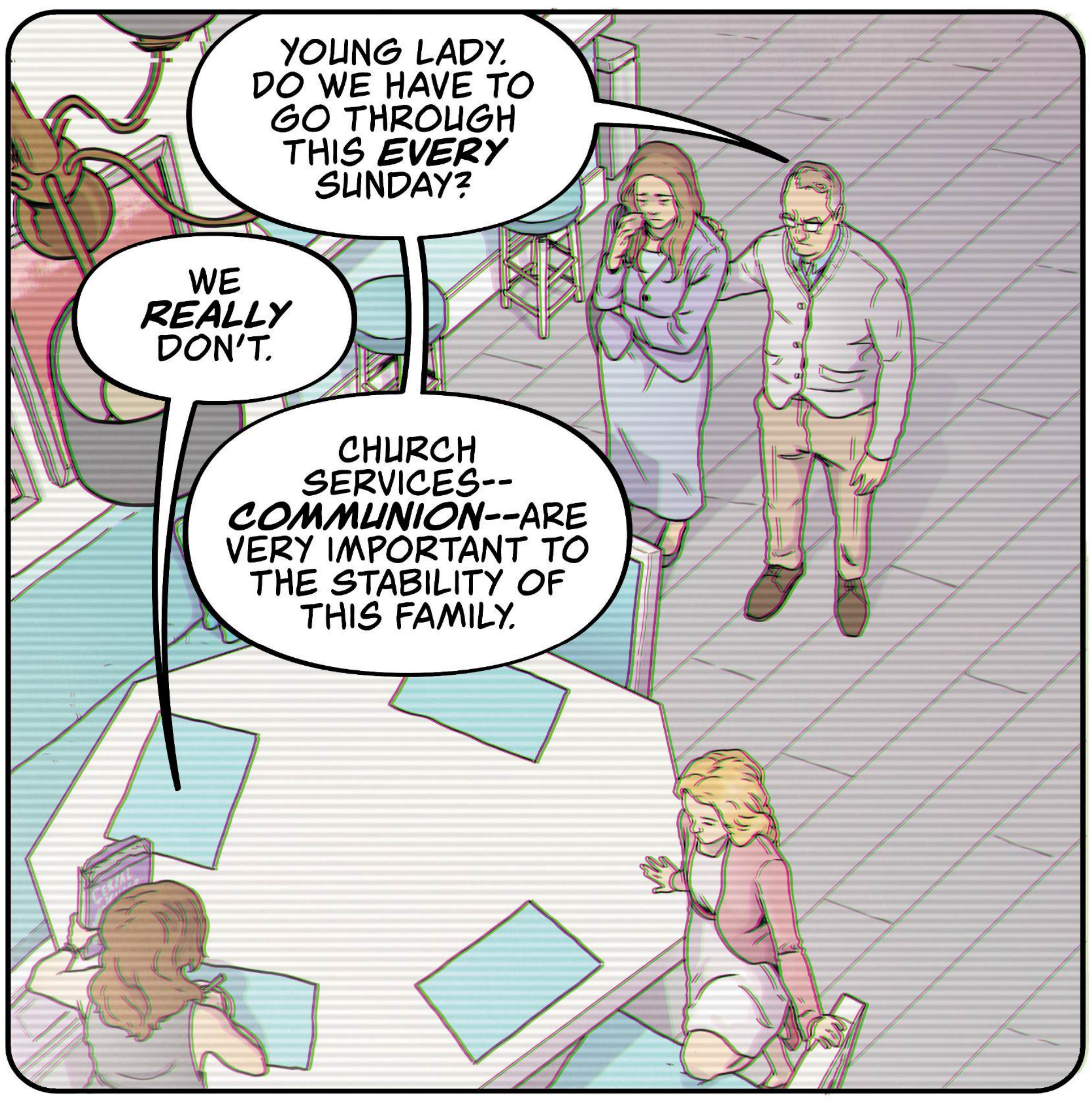
CINDYB: Lucky!

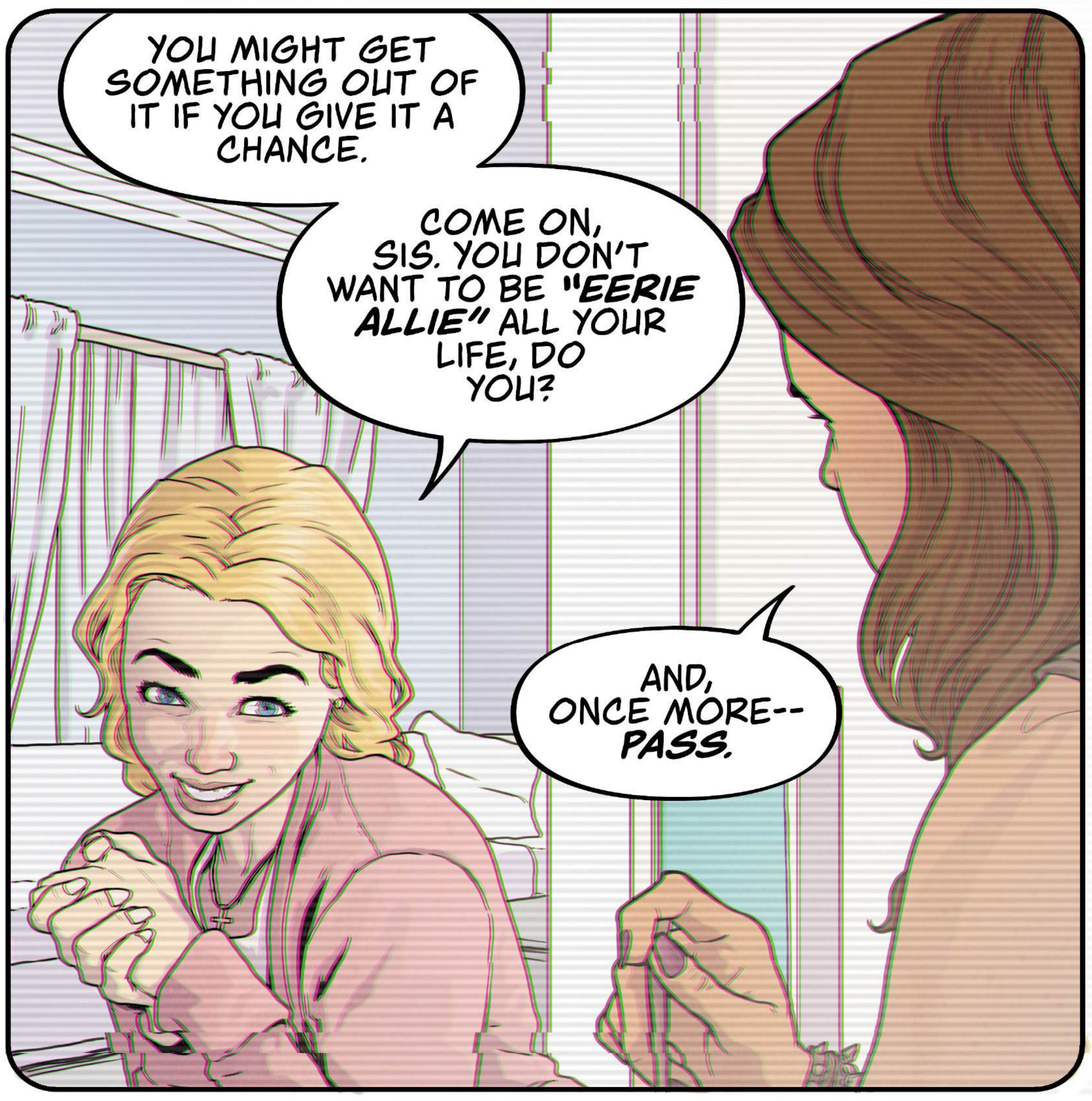
TIMMYFLIPFLOPS: She's so awesome!

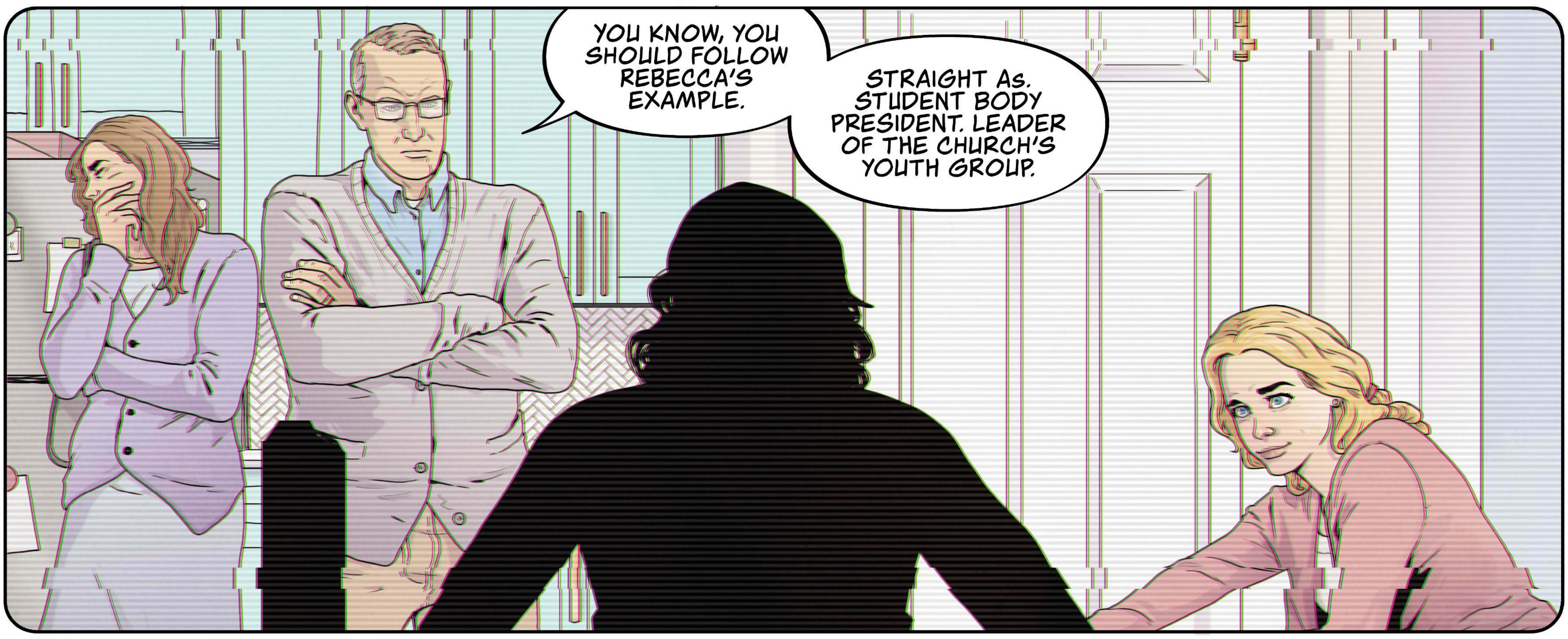
MRMACABRE: Ask her to marry me!

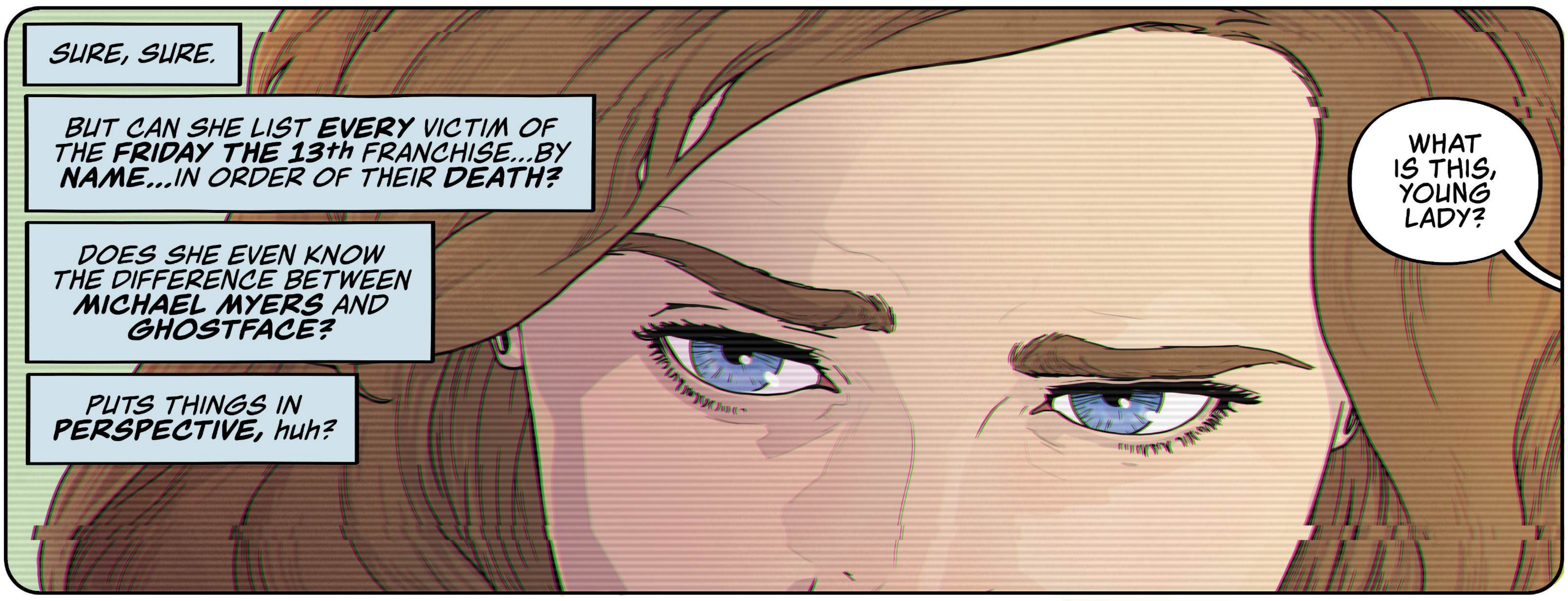

I *KNOW* WHAT YOU'RE THINKING.
GET HOME *SAFE,* OKAY?
NO MORE *MONSTER ENCOUNTERS!* I'M *NOT* SAVING YOUR ASSES AGAIN!
MUST BE NICE TO BE SUCH A *WELL-LOVED BADASS,* RIGHT?

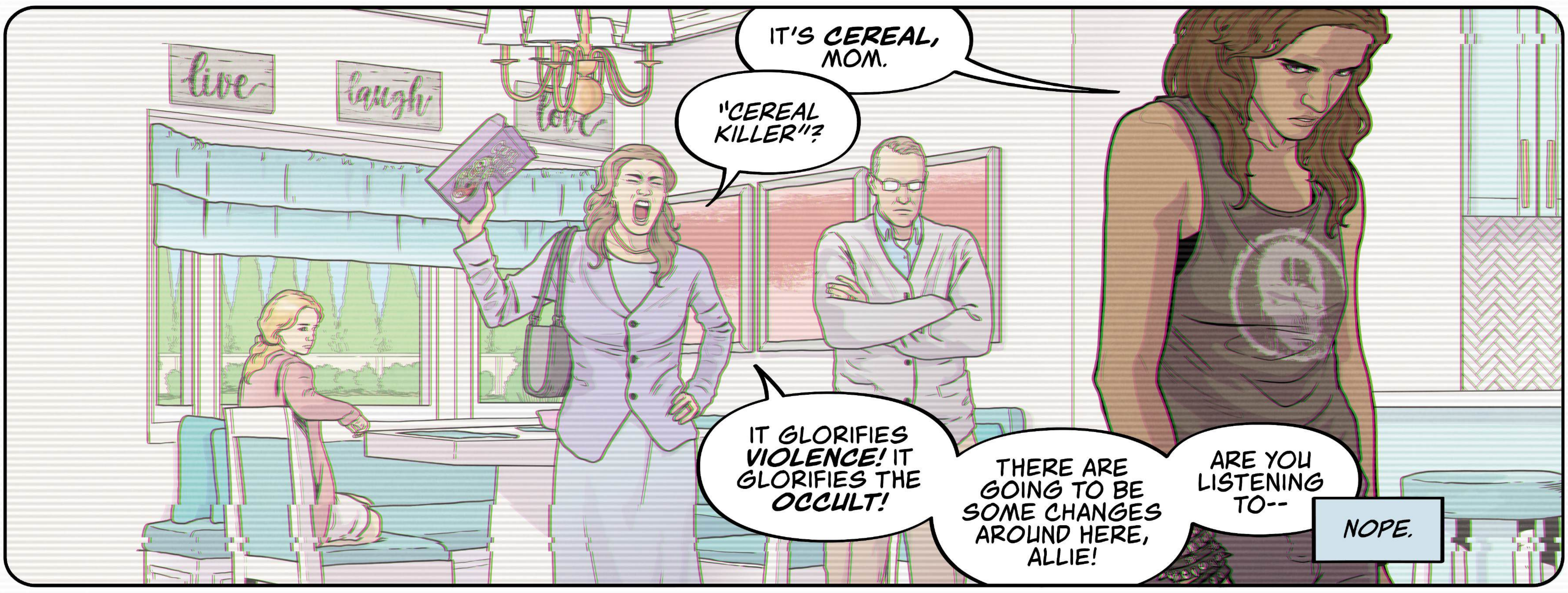
BUT IT WASN'T **ALWAYS** LIKE THIS.
I GET IT. I GET IT.
live
laugh
love
WHO NEEDS **ANOTHER** ORIGIN STORY, RIGHT?
WELL, **I** DO.
I MEAN...OTHERWISE THIS ISN'T GOING TO MAKE A BIT OF SENSE.
UP UNTIL A YEAR OR TWO AGO, I LIVED...
MORNING, SIS!
...OR SHOULD I SAY WAS **IMPRISONED...**
WHAT ARE YOU EATING?
...WITH MY LOVING, PICTURE-PERFECT **FAMILY.**
MOM AND DAD ARE TAKING US OUT TO **BRUNCH** AFTER SERVICES.
PASS.
laugh
I HOPE, ALLIE, YOU'RE NOT PLANNING ON WEARING **THAT** GETUP TO CHURCH.
WELL, YOU'RE IN **LUCK,** MOM.
I'M **NOT** PLANNING ON WEARING THIS TO CHURCH.
BECAUSE I'M NOT **PLANNING** ON **GOING.**


YOUNG LADY. DO WE HAVE TO GO THROUGH THIS **EVERY** SUNDAY?
WE **REALLY** DON'T.
CHURCH SERVICES-- **COMMUNION**--ARE VERY IMPORTANT TO THE STABILITY OF THIS FAMILY.


YOU MIGHT GET SOMETHING OUT OF IT IF YOU GIVE IT A CHANCE.
COME ON, SIS. YOU DON'T WANT TO BE **"EERIE ALLIE"** ALL YOUR LIFE, DO YOU?
AND, ONCE MORE-- **PASS.**


YOU KNOW, YOU SHOULD FOLLOW REBECCA'S EXAMPLE.
STRAIGHT As. STUDENT BODY PRESIDENT. LEADER OF THE CHURCH'S YOUTH GROUP.


SURE, SURE.
BUT CAN SHE LIST **EVERY** VICTIM OF THE **FRIDAY THE 13th** FRANCHISE...BY **NAME...**IN ORDER OF THEIR **DEATH?**
DOES SHE EVEN KNOW THE DIFFERENCE BETWEEN **MICHAEL MYERS** AND **GHOSTFACE?**
PUTS THINGS IN **PERSPECTIVE,** huh?
WHAT IS THIS, YOUNG LADY?


live
laugh
love
IT'S **CEREAL,** MOM.
"CEREAL KILLER"?
IT GLORIFIES **VIOLENCE!** IT GLORIFIES THE **OCCULT!**
THERE ARE GOING TO BE SOME CHANGES AROUND HERE, ALLIE!
ARE YOU LISTENING TO--
NOPE.

ONE NIGHT ONLY!
I SPIT ON THE EVIL CLOWN'S GARDEN
PART 2!
I HAD REPRIEVES HERE AND THERE, OF COURSE.
The CRAV
ONE NIGHT ONLY! I SPIT ON THE EVIL CLOWN'S GARDEN PART 2!
THAT...WAS... AWESOME!
BETTER THAN THE ORIGINAL, FOR SURE!
I MEAN, WHEN HE PULLED OUT THAT WEED WHACKER? THAT WAS GRADE-A MOVIE MAGIC!
BLOOD AND GORE GOT ME THROUGH A LOT OF TOUGH TIMES.
BYE, GUYS! SEE YOU THURSDAY? DON'T FORGET!
THERE'S A SPECIAL SCREENING OF EVIL DEAD!
LEAVING THE MOVIE THEATER ALONE.
I KNOW.
CRAVEN
SOUNDS A LOT LIKE DEVIL-X'S HUMBLE BEGINNINGS.
AS WITH HORROR FLICKS...
HEY! WHERE YOU GOING, GIRL?
WHY DON'T YOU COME OVER HERE AND KEEP US COMPANY?
YOU GOT ANY CASH IN THAT PURSE?
...THE CLASSICS NEVER GO OUT OF STYLE.

HEY!
DON'T BE RUDE! I'M TALKING TO--
WHUMP
HHHNNNNNNNNNNN--
G-GET HER!
DON'T LET HER GET AWAY!
SHE'S G-GONNA PAY!
OPEN
"DON'T GO INTO THE ALLEY!"
"DON'T GO INTO THE ALLEY!"
I CAN ALMOST HEAR YOU YELLING AT ME.
BUT WHAT WAS I SUPPOSED TO DO?
BESIDES... ALLIE... ALLEY.
IT'S ALMOST LIKE FATE WAS GUIDING ME BY THE HAND.

FATE...OR **SOMETHING** ELSE.
REMEMBER WHEN A BUNCH OF **ELDER GOD MONSTERS** TRIED TO USE EMPIRE CITY AS A STAGING GROUND FOR **WORLD CONQUEST?**
WELL, THE **VANGUARD ALLIANCE** STOPPED THEM. SENT THEM PACKING.
BUT THERE WERE A FEW **LEFTOVERS** LINGERING ABOUT.

WHEN THAT THING OPENED ITS MOUTH...
RAAAAAAAAAAAAAAAAAA
...THE MOST AWFUL LIGHT SPILLED OUT.
LIGHT...AND...
...I DON'T KNOW...
Communion!
...VOICES.
THE VOICES OF A MILLION SORROWS.
A MILLION INSANITIES.
A MILLION NIGHTMARES.
IT'S WEIRD WHAT GETTING PUKED ON BY AN ELDER THING WILL DO TO A GIRL.
YEEEAAAAARRRRRGGHH!
LET'S JUST SAY...MY MIND DIDN'T HANDLE IT ALL TOO WELL.
IT...CHANGED ME.
AND THEN VANISHED.
WHAM, BAM, ENJOY YOUR FRACTURED PSYCHE, MA'AM.
THERE SHE IS!
DIDN'T GET FAR, DID SHE?
TIME TO LEARN A HARD LESSON!

ALL RIGHT, FELLAS!
YOU WANNA PLAY?
LET'S PLAY!
RRR-RRR-RRRRRRNNNNNN
HAHAHAHAHAHA!
Clown-Mouth's weed-whacker. I SPIT ON THE EVIL CLOWN'S GARDEN, PART 2, 1984
ADMIT ONE
3011843
NO-NO-NOOOOOOO!
Oh, GOD! PLEASE!
I'M SORRY! I'M SORRY!
YEEEAAAARRRGGH!
RRRRRRRRNNNNNNNN
AND WHAT'S A GIRL SUPPOSED TO DO WITH HER NEWLY ACQUIRED, DEMON-GIVEN POWERS?
EASY!
FIGHT EVIL, OF COURSE!

AND HERE WE ARE.
EMPIRE CITY.
MAYBE THE SUPERHEROES TURNED THE TIDE AGAINST THE LEVIATHAN.
BUT THE VILE INFLUENCE OF **ANCIENT EVIL** STILL LINGERS.
LIKE THE **SMELL** OF **TACO MEAT.**
CRIME RATES ARE WAY UP.
MURDER AND **MAYHEM** HOLD SWAY IN THE STREETS.
HIDEOUS MONSTERS CRAWL OUT OF THE SHADOWS TO **FEAST** ON THE HELPLESS.
MY KIND OF PLACE.

SOMETHING IN THE WOODS
Basil Saxon's GOD of MONSTERS
FAMILIARS
THE FEAR
...AND THE **ASSEMBLY FOR FAMILY DECENCY...**
...CHAMPIONED BY **FREDERICK AND MELINDA PERRY...**
...HAVE EMBARKED ON A NEW CAMPAIGN TO **CONDEMN** VIGILANTE HEROES IN EMPIRE CITY...
SO-CALLED HEROES, SUCH AS THIS...**JUMPSCARE...** DO MORE HARM THAN GOOD.
OUR SUPPORTERS HAVE PLEDGED THEIR TIME AND MONEY TO THIS INITIATIVE.
AND--GOD WILLING--WE WILL PUT AN END TO THESE IMMORAL AND INDECENT **FORCES OF CORRUPTION** MASQUERADING AS OUR **SAVIORS!**
WOW, DAD.
IMMORAL AND INDECENT. THANKS.
AND... PASS.
CLICK
...A SELFIE WENT **VIRAL** TONIGHT...
...WITH THE VIGILANTE KNOWN AS JUMPSCARE POSING FOR PHOTOGRAPHS WITH A GROUP OF TEENS SHE RESCUED FROM A **REMNANT** OF THE **LEVIATHAN INVASION.**
RECENT POLLS SHOW THAT JUMPSCARE IS THE FAVORITE "HERO" AMONG TEENAGERS AND YOUNG--
LIVED IT.
LOVED IT.
DON'T NEED TO HEAR ABOUT IT.
CLICK

ROOOOAAAARRR
AAAAAHHHHHH!
Ooooh!
BEACH BLANKET CHAINSAW STALKER, PART 3!
I LOVE THIS ONE!
FEAR
DIABLE
YEEEAARRGG-GRRRGGGL-YEEAGGH
NOW, THIS IS THE GOOD STUFF!
THE LIFE OF RILEY, AS IT WERE!
CREEEEAAAK
WHICH MEANS SOMEONE IS GONNA RUIN IT!
Just getting to the good part, too!
CEREAL KILLER
It's murderously delicious!
WELL, SOMEBODY'S GONNA HAVE A BAD DAY!

AND IT'S **NOT** GONNA BE **ME!**
MOVE UP! MOVE UP!
WE HAVE CONFIRMATION THAT THE ASSET IS IN THE APARTMENT!
SHE IS CONSIDERED **ARMED AND DANGEROUS!**
REMEMBER-- WE WANT HER **ALIVE!**
SHE IS **NOT** TO BE HARMED!
THIS IS A **LIVE-APPREHENSION SCENARIO!**
04
OKAY! TIME FOR THE BACK-OF-THE-TRADING-CARD POWER SET!
Awwww!
YOU DON'T WANT TO **KILL** ME?
YOU JUST WANT TO **KIDNAP** ME?
04
SO, I CAN **TELEPORT,** AS LONG AS I **POP UP** WHERE NO ONE IS LOOKING.
I'M FAST.
THAT'S **SO** NICE!
KR-KRNNNCH
STRONG AS HELL, TOO.
BUT MY FAVORITE LITTLE GIFT FROM THE ELDER THINGS?
W-WHERE DID YOU COME FROM?

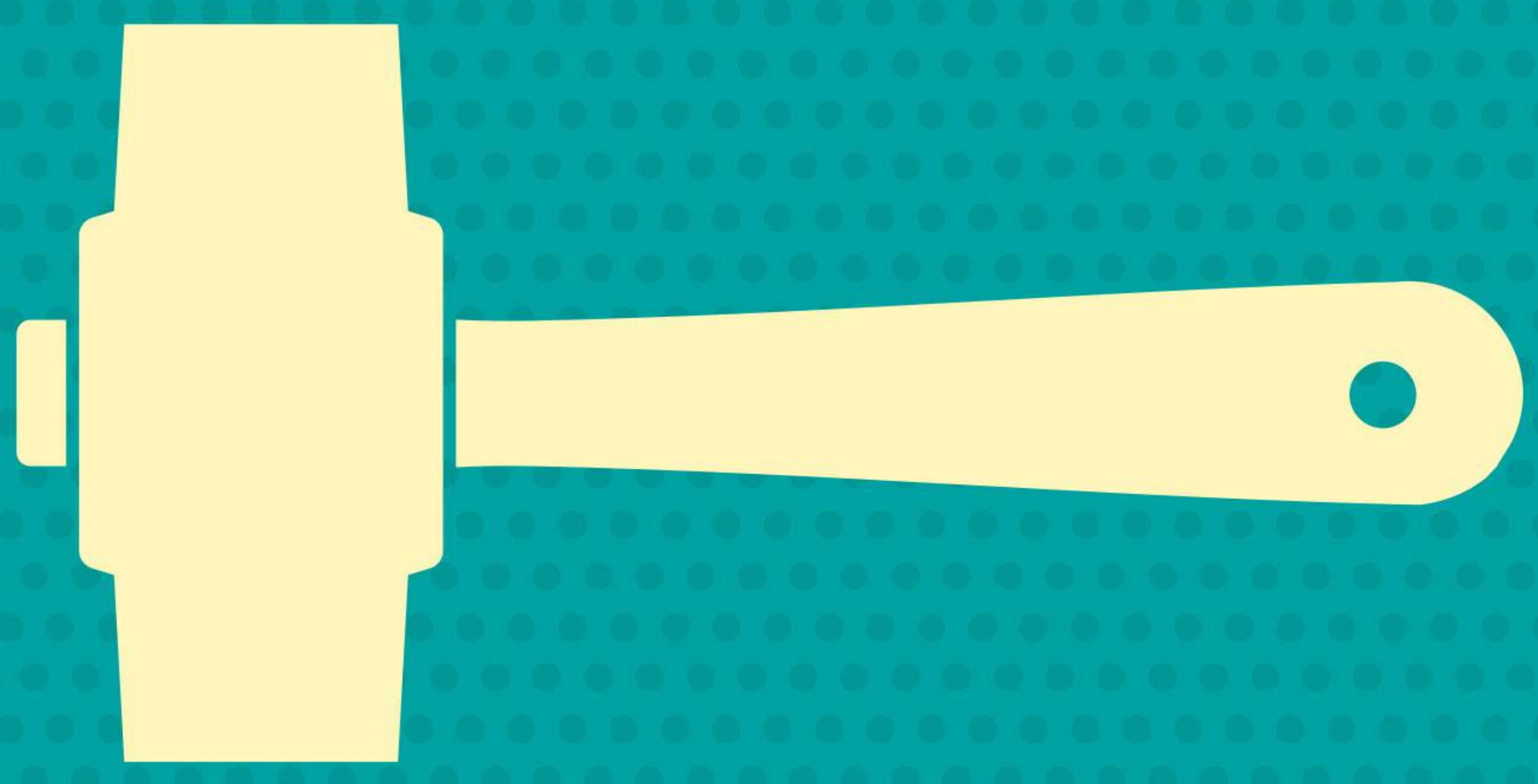
Cricket bat. THE LAST HUNT, 2002'
ADMIT ONE 30117843
CAMP COUNSELORS LET ME DROWN WHILE THEY WERE CANOODLING?
THRA-THRAK
The firefighter's axe. LUNATIC DREAM, 1975.
ADMIT ONE 30117843
MY SOUL WAS TRANSFERRED INTO A CHILD'S TOY?
WHACK
I WAS GIVEN A LETHAL DOSE OF RAGE SERUM?
THRAAAP
Millie's hammer. LOVE, YOUR BIGGEST FAN, 1991
ADMIT ONE 30117843
Clarence's pipe wrench. A FLUSH OF BLOOD, 1987
ADMIT ONE 30117843
BASTARD CHILD OF A HUNDRED MANIACS?
I'M NOT REALLY ONE FOR EXISTENTIAL QUESTIONS!
KLUNK

I CAN CONJURE ANY WEAPON FROM ANY HORROR MOVIE I'VE EVER SEEN.
LET'S TURN THE TABLES.
Hm?
AND I'VE SEEN A LOT OF HORROR MOVIES.
HNNNGGH!
WHERE DID YOU COME FROM?
W-WE...WERE SUPPOSED TO BRING YOU IN!
ALIVE!
TH-THEY WANTED TO TALK TO YOU!
THEY... NEEDED TO TALK TO YOU!
REVEREND AND MRS. PERRY!
Y-YOUR PARENTS!
THEY SENT US!

ALL THINGS CONSIDERED...
...I NEVER EXPECTED TO SET FOOT IN MY CHILDHOOD HOME AGAIN.
BUT WHEN MOM AND DAD SEND A **KILL CREW...**
...OKAY, AN **ABDUCTION** CREW...
...TO INVITE YOU OVER FOR DINNER, YOU TAKE THEM UP ON THE OFFER!
I WONDER IF THEY KEPT ANY OF MY OLD VHS MOVIES.
PROBABLY NOT.
I'M PRETTY SURE THEY PITCHED EVERYTHING...
...ANYTHING THAT REMINDED THEM OF ME...
...STRAIGHT INTO THE **TRASH.**
Uhm.
HI, MOM.
HI, DAD.
Allie?

OKAY.
Uh.
NOW, THIS--
--THIS!--
--IS TERRIFYING!
HOLD ON A SECOND.
WHAT IS THIS? WHAT'S GOING ON?
ALLIE...
...WE...
...WE WOULDN'T HAVE RESORTED TO THIS IF IT WASN'T IMPORTANT.
IT'S REBECCA!
SHE... SHE'S BEEN TAKEN!
THEY STOLE HER AWAY IN THE NIGHT!
WE... NEED YOU TO SAVE YOUR SISTER!

CHAPTER TWO



H-hello?
Is anyone there?
Hello?
P-please!
Is *anyone* there?
What do you want with me?
HELLO!
SHHH, MY DEAR. SHHHHHHH.
NO NEED TO **STRUGGLE.** NO NEED TO ***YELL.***
IT WON'T DO YOU A ***BIT*** OF GOOD.

THE FACT OF THE MATTER, MY SWEET...
...IS THERE ARE ONLY TWO THINGS HELPING YOU RIGHT NOW...
...TWO THINGS KEEPING YOU ALIVE.
THE FIRST IS YOUR BLOOD.
I DON'T WANT TO SPILL IT 'TIL I HAVE TO.
THE SECOND IS ME.
YOU CAN CALL ME GRINDHOUSE.
Why am I here?
Is this... because of my parents?
Because of the Assembly for Family Decency?
HAHAHAHAHAHAHAHA
YOU HEAR THAT, PAULY?
I H-HEARD, BOSS.
IT'S THE IRONY THAT GETS TO ME, YOU KNOW?

HHHT!
SHHLGGT
GGg-ggk-ggghk!
Y'SEE, I KNOW ALL ABOUT THE ASSEMBLY FOR FAMILY DECENCY.
I'VE WATCHED THE COMMERCIALS.
AND THE FUNNY THING, MY DEAR, THE IRONY, IS HOW MUCH YOUR MOM AND DAD JUST HATE THAT DIRTY, LOW-DOWN, INDECENT VIGILANTE--JUMPSCARE!
SPGKT SPLGKT
SP-SPGLKT
WHY IS THAT IRONIC?
I'M GLAD YOU ASKED.
REMEMBER WHAT I SAID ABOUT YOUR BLOOD, MY DEAR?
IT'S LAUGHABLE, REALLY, BECAUSE JUMPSCARE...
SKREEEEEEEEEE
...IS ABSOLUTELY VITAL TO YOUR SURVIVAL!

FAITH AND FAMILY VALUES HAVE BEEN VERY PROFITABLE FOR MY MOM AND POP.
THERE'S BIG MONEY IN THOSE COLLECTION PLATES.
NO WONDER THEY ALWAYS HAD SUCH A PROBLEM WITH ME.
WE D-DON'T KNOW WHO TOOK HER.
SHE WAS ON HER WAY HOME FROM THE COFFEE SHOP.
AN EVENING YOUTH GROUP MEETING.
I WAS BAD FOR THE BOTTOM LINE.
HOW DO YOU KNOW SHE WAS KIDNAPPED? MAYBE SHE JUST NEEDED A BREAK.
A VACATION.
MAYBE SHE FINALLY, MERCIFULLY, GOT TIRED OF YOUR BULLSHIT.
SHE WAS LEAVING US A MESSAGE... JUST AS IT HAPPENED.
HEY, DAD! I'M ON MY WAY HOME!
THE MEETING WENT GREAT! A REALLY...
HEY, HOLD ON.
SOMEBODY FOLLOWING ME. THERE'S--
YEEEAAAAARRRGGH!

CAN'T HAVE...SOMEONE LIKE ME **SOILING** THE **FAMILY IMAGE.**
PLEASE...
...ALLIE...
...WILL YOU **HELP** US?
AND THAT WAS **BEFORE** I BECAME THE **MENACE** TO **NORMALCY** AND **DECENCY** THAT I AM TODAY.
THEY MUST REALLY, REALLY BE **DESPERATE...**
ALLIE?
...**TERRIFIED...**
...TO ASK **ME** FOR HELP.
MOM.
DAD.
WHAT CAN I SAY?
YOU'RE ON YOUR OWN.

HE'S AFTER US!
THE...THE SLASHER!
FOR PITY'S SAKE--RUN!
CRAVE
HORROR MOVIE MARATHON
BLOODY NIGHT OF THE SCREAMING BLADE
PARTS 1 2 3 AND 6
KEEP MOVING! KEEP MOVING!
BUT... WHERE IS HE?
I DON'T KNOW! HE KILLED TINA! HE KILLED JERRY!
AND I DON'T WANT HIM TO KILL ME!
RUH-RUH-ROOOAARR
Oh, GOD! HE'S HERE! HE'S FOUND US!
RUH-RUH-ROOOOAARR
HRA-HA-HA-HA-HA-HA!
WHERE DO YOU THINK YOU'RE GOING, KIDDIES?
WE'VE GOT BUSINESS!
MY GLOVE IS HUNGRY!
RUH-RUH-RUUUUUUUGGGGH
AEEEEAAAAAGGGGGHH!

HE...HE RIPPED HIM TO PIECES!
HE TOOK THE HEAD!
WHAT'S HE GOING TO DO WITH THE HEAD?
HRA-HA-HA-HA-HA-HA!
IT'S...LIKE SOME SORT OF COLLECTION!
ALL OUR FRIENDS...
...OUR PARENTS...
...ALL CHEWED UP AND PILED IN HERE TOGETHER!
HRA-HA-HA-HA-HA-HA!
RUH-RUH-RUUUUUUUGH
THIS ISN'T CHEERING ME UP AT ALL.

SNACKS. THAT'S WHAT I NEED.
SUGARY GOODNESS.
SHOP ⇒ GO
LOTTERY
OPEN
PUT THE MONEY IN THE BAG!
HURRY UP! MONEY! BAG! NOW!
TICKETS, TOO! AND THEY BETTER BE WINNERS!
COOKIES
REAL BEER NOW AVAILABLE IN STORE
I'LL PUT YOU IN THE GROUND IF YOU DON'T HURRY UP!
Heh. HEY, TOMMY-BOY. LOOK AT THIS.
EMPIRE CI TIMES
JUMPSCARE! THE CITY'S HOTTEST NEW (HORROR) HERO!
WHAT TORE THEM APART
LOOK AT THIS FREAK!
MAN, YOU CAN JUST TELL BY LOOKING AT HER!
SHE'S CRAZY AS HELL!
NO JOKE! MY KIND OF CRAZY, THOUGH!
YEAH! SHE CAN BUST MY CRIME ANY TIME!

IN MY DEFENSE... IT'S NOT THE **BEST** PICTURE OF ME.
WHERE'S THE **BLOOD?**
WHERE'S THE **GORE?**
HOLY SHIT! IT'S HER!
AAAAAAHHH--
WHU--
WHERE'D SHE COME FROM?
DON'T MATTER! SHE'S GONNA **DIE** LIKE THE REST!
I'M JUST SAYING. I'M **WAAAAAY** CUTER WITH A LITTLE **SPLATTER!**
HERE-- LET ME SHOW YOU!
The Lurker's machete. THE DEVIL LURKS, 1977
ADMIT ONE
30117843
SLLSSSHH

Uh...uh... Oh GOD!
S-SOMEBODY!
SOMEBODY HELP!
Hnnh!
CARPENTER'S HARDWARE STO
KILL... KILL...KILL... MA...MA... MA...
P-PLEASE! PLEASE!
J-JUST L-LEAVE ME ALONE!
KEYS!
KEYS!
WHERE ARE THEY? WHERE?

Boo!
Uh--
SEE?
NOW, THIS--*THIS!*--CHEERED ME UP!
AND WE HAVEN'T EVEN GOTTEN TO THE BEST PART YET!
PLEASE! DON'T KILL ME!
IT...IT WASN'T *MY* IDEA!
WE DIDN'T WANT TO HURT ANYONE! THINGS JUST GOT OUT OF--
--hand.
I'M SORRY. DID I BREAK YOUR *CONCENTRATION?* PLEASE...BY ALL MEANS... CONTINUE.
OP⇒GO
LOTTERY
OPEN

LEVIATHAN-SPAWN DESIGNATE: JUMPSCARE.
YOU HAVE BEEN CHOSEN.
YOU WILL BE CATALOGUED.
YOUR FLESH HARVESTED.
YOUR BLOOD COLLECTED.
THE DISMAL CONCORDAT APPRECIATES YOUR COOPERATION AND YOUR SACRIFICE.
SKREEE
EAAAAAARK
UH... WHUT?
GROOWWRRGH
WHOA, WHOA, WHOA!
NOBODY'S COLLECTING OR HARVESTING ANYTHING!
AND YOU MOST CERTAINLY WILL NOT BE CATALOGING ME!
IT IS ORDAINED.
YOU HAVE BEEN CHOSEN.
NOW IS YOUR TIME.
THAT'S IT! KILL HER!
KILL HER! DON'T LET HER--
CHWOMP
MMRRRGGNNNNN--
WHO ARE YOU ANYHOW?
I PREFER MY MONSTERS TO BE MORE GROWLY AND SCREECHY.
WE REPRESENT THE DISMAL CONCORDAT.
YOU LOQUACIOUS TYPES REALLY CREEP ME OUT.

YOU WEIRDOS FANS OF BLOODY NIGHT OF THE SCREAMING BLADE?
I LIKED PART 2 A LITTLE MORE THAN THE ORIGINAL.
THAT'S WHEN OL' CLEVIS GOT HIS TRADEMARK CHAINSAW GLOVE.
RUH-RUH-RUH-RUH
The chainsaw glove. BLOODY NIGHT OF THE SCREAMING BLADE, PART 2, 1985
ADMIT ONE
30117843
"MY GLOVE IS HUNGRY."
ROOOOOOAAAR
I LOVE THAT BIT.
GROOOOWWRG-YIPE
DOWN, BOY!
WHOEVER YOU ARE...
...YOU PICKED THE WRONG GIRL...
...ON THE WRONG NIGHT!
KRA-SMASH
YOU'RE REALLY, REALLY GONNA NEED A BIGGER BOAT!
RUH-RUH-RNNNNNNN
EMMA

YOU GET ME, QUINT?
VELVET CAFE
Milwaukee
A...
CHNGK
...MUCH...
CH-CHNGK
...BIGGER...
SNGK
...BOAT!
YEEEAAAARRRGH!
SLLSSSHH
I DON'T THINK I LIKE YOU VERY MUCH.
SHR-SHRNNNG
YOU... WANT TO CATALOG ME...
...TO PUT A LABEL ON ME...
...TO FIGURE ME OUT?
LET ME SAVE YOU A LITTLE TIME.

I REALLY AM THE BOOGEYMAN!
RUH-RUH-RUH-ROOOOOAARRGH
Y-YOU WILL BE H-HARVESTED. ALL LEVIATHAN-SP-SP-SPAWN.
COLLECTED.
FOR THE RESURGENCE.
EMM
FLUMPF
TH-THANK YOU FOR TH-THIS GIFT.
Whatever.
Little Palace FOOD LIQUOR

WHAT DID SHE CALL ME?
LEVIATHAN-SPAWN?
SURE, WHY NOT?
NOT THE SEXIEST BAND NAME, BUT IT FITS.
NO MATTER WHAT YOU CALL US, THERE'S MORE AND MORE OF US APPEARING EVERY NIGHT.
EMPIRE CITY'S TURNING INTO A REAL FREAK SHOW.
"GOOBLE GOBBLE, GOOBLE GOBBLE."
MOST OF THEM HAVE EMBRACED THEIR DARKER NATURE.
UNLIKE ME.
HANK'S OCCULT REFERENCE
STORE CLOSED
STORE CLOSED
BECAUSE, YOU KNOW, I WANTED TO FIGHT EVIL.
OR WHATEVER IT IS I'M DOING.
MAYBE I JUST WANTED TO FIGHT.
OR MAYBE I'M A SLASHER MYSELF.
IF I WAS REALLY TRYING TO DO SOMETHING GOOD...
...TO APPLY MYSELF AND MY TALENTS, AS MY PARENTS MIGHT SAY...
YO! HARBINGER! YOU IN HERE?
...I WOULDN'T LET SOMETHING LIKE HURT FEELINGS AND OLD GRUDGES GET IN THE WAY OF DOING THE RIGHT THING.

Don't call me that.
Don't call me **Harbinger.**
You know I don't like that name.
I'm not one of your **horror movie tropes.**
COULD HAVE FOOLED ME.
When you brushed the Leviathan, it **changed** you.
You can conjure weapons from your favorite Z-grade movies.
You're strong. Resilient. You heal rapidly.
You can teleport short distances, usually with the purpose of surprising your prey.
But you're not like **most** of us.
You could live a **normal** life if you wanted to.
The **eldritch forces** didn't **twist** you.
MAYBE NOT ON THE ***OUTSIDE.***
ON THE INSIDE, THOUGH. ***THAT'S*** THE ***GOOD STUFF!***
Feh. Get on with it.
What do you want from me?
I JUST HAD A RUN-IN WITH A GROUP CALLING THEMSELVES ***THE DISMAL SOMETHING-OR-OTHER.***

The Dismal **Concordat.**
A fanatical religious order composed of the **Leviathan-touched.**
They believe their **divine purpose** is to bring about the **return** of the Leviathan.
The **Resurgence.** The flesh of those transfigured by the Leviathan will be **harvested.**
Through this flesh, the **masters** will be **reborn.**
THAT'S WHAT I LOVE ABOUT YOU, HARBINGER!
YOU'RE A ***WEALTH OF HORRIBLE FACTS!***
YOU'VE GOT SO MUCH ***FORBIDDEN KNOWLEDGE*** DANCING AROUND IN THAT SKULL OF YOURS!
I know more than that.
I know why you're **really** here.
I know what you really want to ask.
Your sister...**Rebecca Perry**...has been kidnapped by a creature calling itself **Grindhouse.**
But it doesn't want Rebecca.
No.
It wants... **you.**
And it **knows...**
...no matter what you might say...

"...that you're going to show up at its doorstep sooner or later."
DON'T CALL HER THAT!
Please. I can't help you. Allie and I--
THAT...IS NOT HER NAME. NOT ANYMORE.
THE PERSON WITH THAT NAME...DIED WHEN JUMPSCARE WAS BORN.
WHICH IS GOOD FOR YOU.
BECAUSE I DON'T NEED "ALLIE."
I NEED JUMPSCARE.
But she won't come.
She won't.
She turned her back on the family.
She wants nothing to do with us.
YOU DON'T THINK SO, HM?
WELL, MAYBE WE CAN DO SOMETHING ABOUT THAT.
MAYBE WE CAN WORK TOGETHER...
...TO CHANGE THINGS.

CHAPTER THREE

DON'T LOOK AWAY.
ALL IT TAKES IS A *TOUCH.*
Nnn--
IF YOU LOOK AWAY, THOUGH, IT *CHEAPENS* THE EXPERIENCE.
YOU'RE *NO FUN.*
DON'T WORRY, THOUGH.
NO *MUTATION* FOR YOU.
THAT WOULD LIKELY CAST A *LONG SHADOW* ON *NEGOTIATIONS.*
NEGOTIATIONS?
WITH YOUR *SISTER.*
JUMPSCARE.
SHE'S ON HER WAY BY NOW.

"I'D GO SO FAR AS TO SAY SHE'S **ALREADY** HERE."
Sovani
BIG, SCARY HOTEL.
LONG OVERDUE FOR A DATE WITH A WRECKING BALL.
SOMEWHERE INSIDE, MY **ESTRANGED** SISTER AWAITS RESCUE.
I THINK THAT ABOUT SUMS THINGS UP.
OOOOOOO.
SPOOKY.
I LOVE IT.
The Devourer. SCOURGE OF THE DEVOURER, 2012
ADMIT ONE
30117843

HI THERE.
NAME'S *JUMPSCARE.*
MAYBE YOU'VE HEARD OF ME.
I'M *ALL* THE *RAGE.*
OR MAYBE I'M JUST *FULL* OF RAGE.
SLLLLLSH
HAVE YOU WEIRDOS SEEN MY BABY SISTER?
SWEET GIRL?
LOVES JESUS AND...
...WELL...
...JESUS?
NO?
NO FAIR KEEPING SECRETS.
I *KNOW* SHE'S AROUND HERE SOMEWHERE.

AND I'LL KEEP HACKING AND SLASHING 'TIL I FIND HER!
ALLIE!
TSK.
NO, NO, NO, NO.
DON'T CALL HER THAT.
SPEAK ONLY HER TRUE NAME.
JUMPSCARE!
THAT'S MORE LIKE IT.

YOU'RE *GRINDHOUSE,* *huh?*
NEAT.
BUT I *THOUGHT* YOU'D BE *BIGGER.*
RAAAAAAUUGH!
KRA-SMSSH
I BET YOU'RE A *BLEEDER,* AREN'T YOU?
I CAN ALWAYS TELL.
BUT... JUST FOR KICKS...
LET'S FIND OUT!
SLLLLLLSHHHH

RRRRUUUUGGGHH--
YOU...YOU *CAME.*
OF COURSE.
WHAT ARE SISTERS FOR IF THEY CAN'T SAVE EACH OTHER FROM HIDEOUS MONSTERS?
DO ME A FAVOR, THOUGH?
WHILE LUMPY OVER THERE'S NOT LOOKING.
CLOSE YOUR EYES.
I CAN TELEPORT SHORT DISTANCES.
BUT ONLY WHEN NO ONE IS LOOKING.
NEVER REALLY TRIED IT WITH A **PASSENGER,** THOUGH.
Oh, WOW.
I REALLY HOPE I DON'T **BRUNDLEFLY** THIS.

Whew
N-NOT SO FAST.
I'M NOT DONE WITH YOU.
NOT YET.
CAN YOU GET US OUT OF HERE?
I DON'T THINK SO.
DON'T THINK I'M **BUILT** FOR **RIDE-SHARING.**
TELEPORTING WITH TWO PEOPLE TOOK A LOT OUT OF ME.
COULDN'T EVEN GO ALL THAT FAR.
"BESIDES...HE'S **LOOKING** NOW."
THERE YOU ARE.
LOOK ON THE **BRIGHT SIDE.**
THERE WAS A CHANCE...
...I CONSIDERED...
...THAT BRINGING YOU ALONG ON A TELEPORTATION MIGHT'VE CAUSED YOU TO **EXPLODE.**

GET OVER HERE!
KRA-THOOOOOM
AH--
WHAT'S THE GAME PLAN HERE ANYHOW?
WHY LURE ME HERE BY KIDNAPPING MY SISTER?
Oh, NO!
THIS ISN'T A MARRIAGE PROPOSAL, IS IT?

YOU WISH.
KRA-SLAM
YOU'RE *SASSY.*
SO...YOU GOT A *FAVORITE* SCARY MOVIE?
SCREAM?
I SPIT ON YOUR GRAVE?
ARE YOU AN ELM STREET KIND OF GUY?
Eep.

ENOUGH!
SMMAAAASSH
I DIDN'T BRING YOU HERE FOR A FIGHT.
SO, THIS IS A PROPOSAL!
Ew.
NOT IN THE WAY YOU'RE THINKING.
BUT I AM PROPOSING... A TRUCE.
LUCKY YOU.
PHEW
I WAS JUST ABOUT TO GO FULL ASS-KICKING MODE.
ALLIE--
JUST STAY PUT.
LET ME WORK, ALL RIGHT?
OKAY, GRINDHOUSE.
LET'S HEAR IT.
WHAT DO YOU WANT?

I'VE WORKED HARD.
I'VE MADE THE **BEST** OF MY **TRANSFORMATION.**
I'VE TAKEN WHAT SOME MIGHT SEE AS ADVERSITY AND BUILT AN **EMPIRE.**
COUPLE OF THINGS.
YOU'VE BUILT A **MINI** EMPIRE.
A MINI **CRIMINAL** EMPIRE.
WE'RE NOT SO DIFFERENT, YOU AND I.
GONNA HAVE TO **DISAGREE** THERE.
BUT EVERYTHING WE'VE SCRAPED TOGETHER IS GOING TO BE **TAKEN** FROM US.
THERE'S A **WAR** COMING.
IF WE DON'T FIND ALLIES...
...IF WE DON'T HELP EACH OTHER...
...WE'RE AS GOOD AS **DEAD.**
A WAR WITH WHO?
THE DISMAL CONCORDAT.
Oh, I **KNOW** THEM.
WHATEVER YOU **THINK** YOU KNOW...IT'S NOT AS **AWFUL** AS THE **TRUTH.**

"YOU MIGHT THINK THEY'RE SOMETHING NEW.
"SOMETHING THAT SPRANG TO LIFE **AFTER** THE **LEVIATHAN INVASION.**
"NO.
"THEY HAVE BEEN AT WORK HERE ON EARTH FOR **CENTURIES.**
WHEN THE LEVIATHANS INVADED, THEY THOUGHT THEY WERE GOING TO GET EVERYTHING THEY EVER WANTED.
BUT THOSE HOPES WERE DASHED.
NOW, THE DISMAL CONCORDAT BELIEVES THE SECRET TO THE REBIRTH OF THE LEVIATHAN IS LOCKED IN OUR FLESH AND BONES AND BLOOD.

"ALL THAT TIME, THEY'VE BEEN PREPARING FOR THE ARRIVAL OF THE LEVIATHAN.
"THEY SOUGHT ANSWERS IN THE FLESH OF TRUE BELIEVERS."
GOT IT.
REAL CENOBITE VIBES.
BUT THE ONES I MET WEREN'T HUMAN.
THEY ARE LIKE US.
LEVIATHAN-TOUCHED.
THAT MAKES THEM OUR WORST ENEMIES.
"YOU WILL BE CATALOGUED."
"YOU WILL BE HARVESTED."
"YOU WILL BE COLLECTED."
SO?
WHAT DO YOU THINK?
DO WE JOIN FORCES TO STAND AGAINST THE DISMAL--

KRA-THOOOOOOOOM
WHAT THE--
=KAFF=
--WHO--
=KAFF=
--WHY THE--
REJOICE, LEVIATHAN-SPAWN!
BE JOYOUS!
YOUR TRUE PURPOSE HAS BEEN REVEALED!
THE DISMAL CONCORDAT WILL SAVE YOU!

OKAY.
ABOUT THAT *TEAM-UP.*
SOUNDS LIKE A DECENT PLAN.
Digger's pick. DEATH MINE, 1981
ADMIT ONE
30117843
Rebecca?
Where is she?
Did you see where she--
DON'T WORRY ABOUT YOUR SISTER RIGHT NOW!
WE CAN PICK UP THE PIECES...
...ONCE WE'VE HANDLED THESE ASSHOLES!

EASY FOR **HIM** TO SAY, huh?
I DIDN'T DRAG HER INTO THIS MESS!
SKREEEEEEEEEEEEEEEE
THIS IS NOT HOW I GO OUT!
NO WAY!
I'M NOT GETTING KILLED BY A ***RAMEN-NOODLE MONSTER!***
YOU...
...HUNT YOUR OWN KIND...
...KILL...
...YOUR OWN KIND...

SGGLUK
THEY'RE RELIGIOUS ZEALOTS!
TRUST ME! THEY CAN'T BE REASONED WITH!
DESIGNATE: GRINDHOUSE.
YOU WILL BE CATALOGUED.
YOU WILL BE HARVESTED.
THE LEVIATHAN WILL RETURN.
TOLD YA!
SHRANG
SHRA-THOOOOOOM

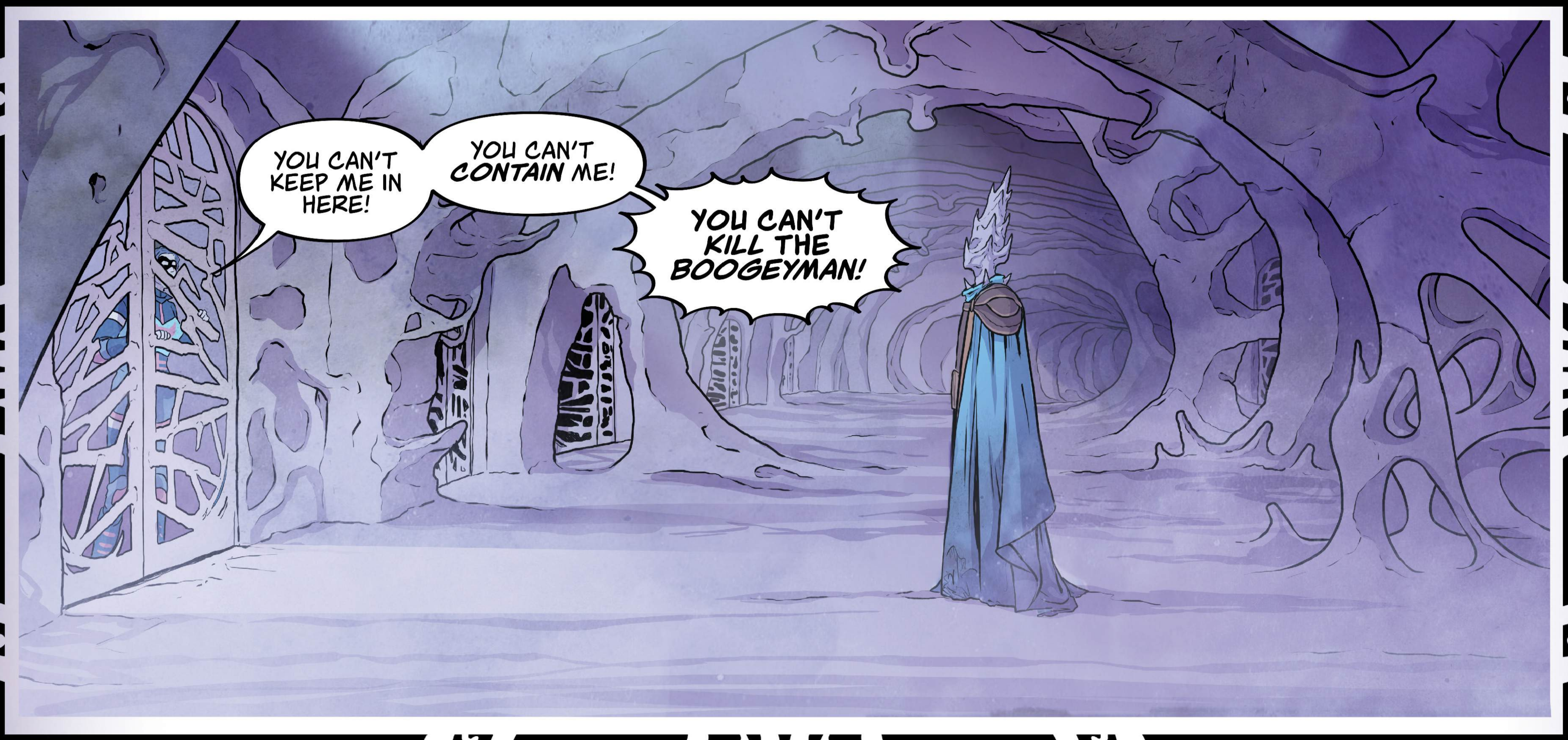
GATHER THEM.
COLLECT THEM.
THEY WILL BE PREPARED FOR THE HARVEST.
TAKE THIS ONE AS WELL.
M-ME?
I'M...I'M NOT...ONE OF YOU.
I'M NOT A MONSTER.
W-WHY ME?
WE ARE NOT CRUEL.
WHILE THE LEVIATHAN-TOUCHED WAIT FOR THE HARVEST...
...THEY MUST EAT.

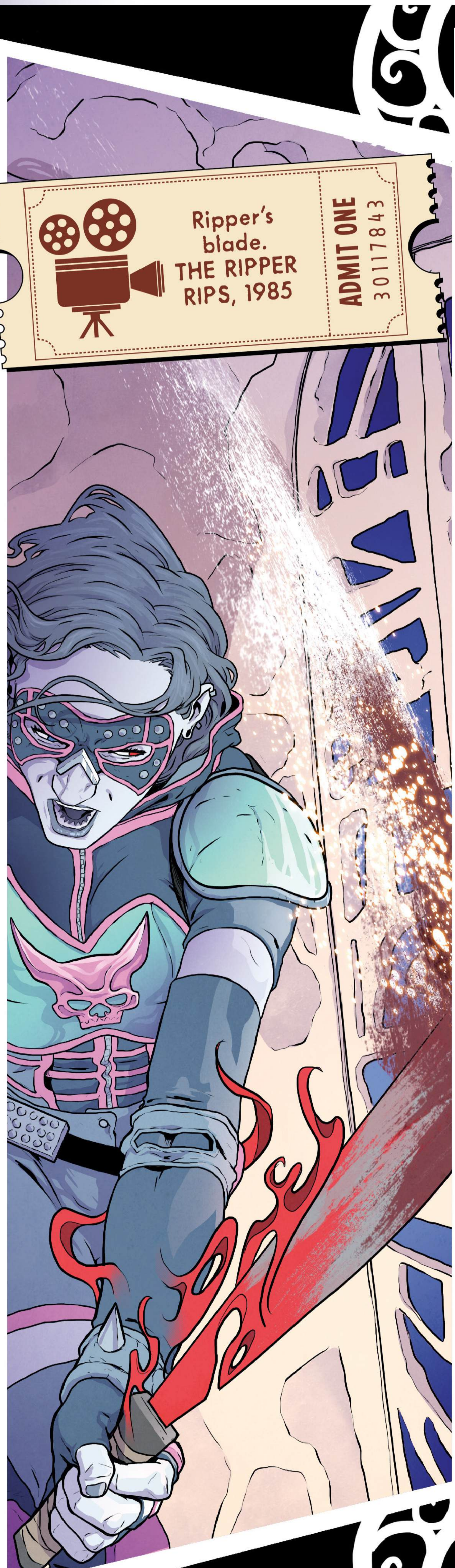
Nnnn--
WHERE THE HELL AM I?
YEEAAAARRKRGGGHH
REOOOORRRRRRGGH
SKREEEEEEEEK
SCREAMS OF AGONY.
LOVELY.
MUST BE MY WAKE-UP CALL.
I GUESS THIS IS THE DISMAL CONCORDAT'S PARTY.
AND WOULDN'T YOU KNOW?
FROM THE LOOKS OF IT...

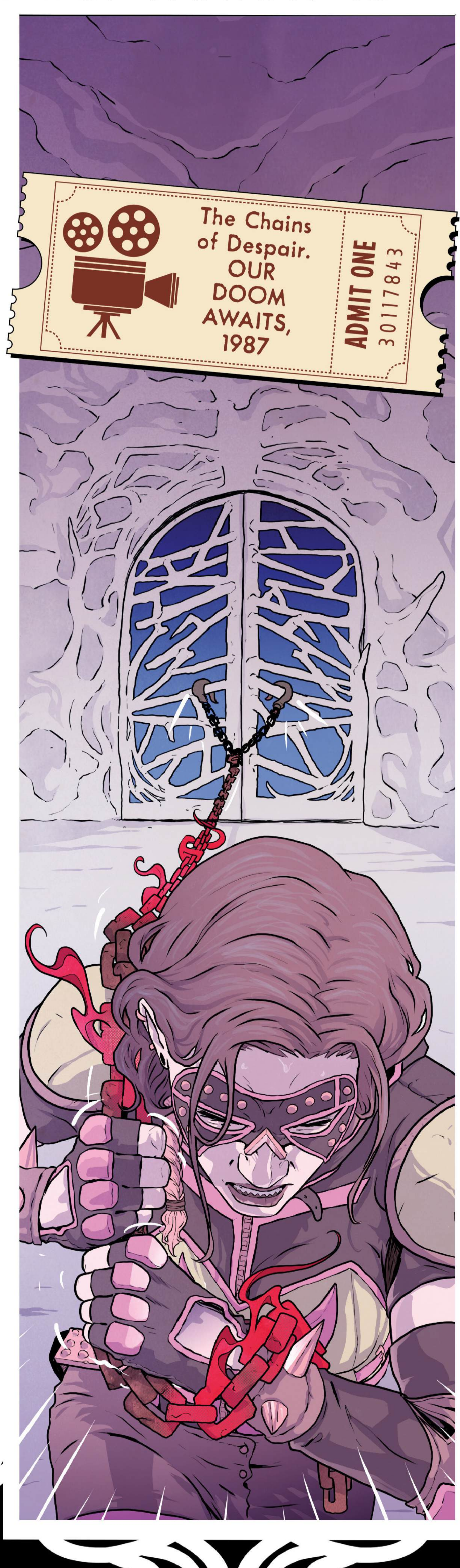
...THEY'VE BEEN BUSY!

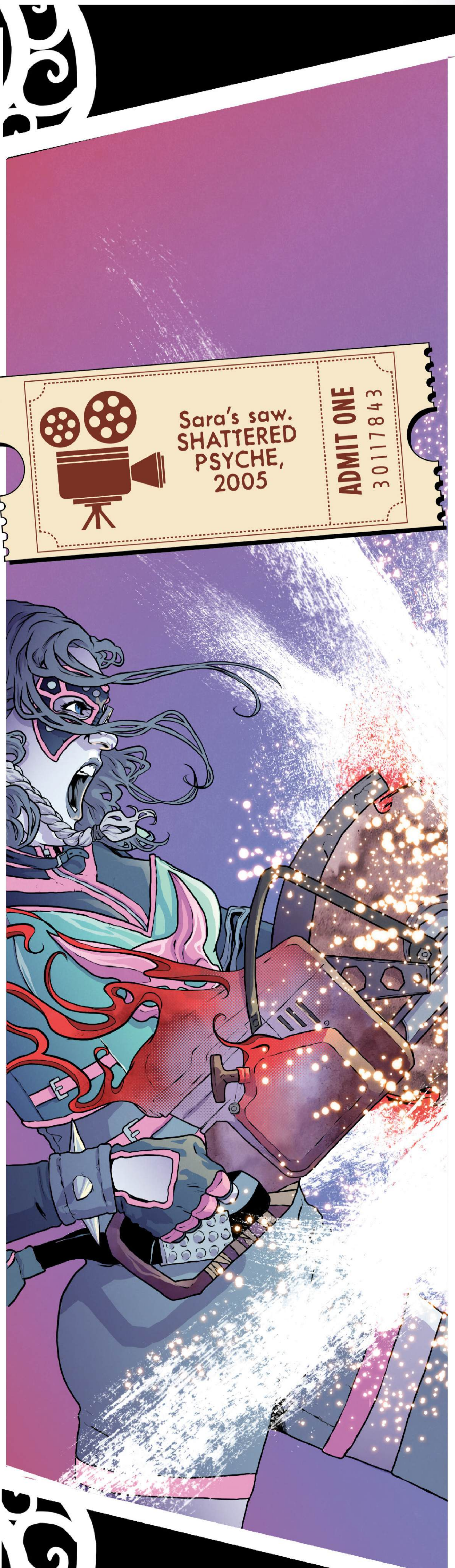
CHAPTER FOUR

"I'M NOT LOCKED IN HERE WITH **YOU**.
"**YOU'RE** LOCKED IN HERE WITH **ME**."
NOT A HORROR FLICK, I KNOW.
BUT I HAVE **DEPTH**.
SOMEBODY'S GONNA ***DIE*** FOR THIS!
YOU HEAR ME?
SOMEBODY'S GONNA BLEED!


YOU CAN'T KEEP ME IN HERE!
YOU CAN'T CONTAIN ME!
YOU CAN'T KILL THE BOOGEYMAN!


Ripper's blade. THE RIPPER RIPS, 1985
ADMIT ONE
30117843


The Chains of Despair. OUR DOOM AWAITS, 1987
ADMIT ONE
30117843


Sara's saw. SHATTERED PSYCHE, 2005
ADMIT ONE
30117843

DESIGNATE: JUMPSCARE.
YOU STRUGGLE IN VAIN.
YOU CANNOT BREAK THROUGH THE WALLS, NOR CAN YOU TELEPORT WHILE WE WATCH YOU.
YOU WILL BE CATALOGUED.
I'VE HEARD IT BEFORE.
YOU'RE TRYING TO PULL WHATEVER ELDER GOD DNA YOU CAN FROM MY FLESH AND BONES.
YOU WANT TO BRING THE LEVIATHAN BACK INTO THE WORLD.
AND THERE IS NOTHING YOU CAN DO ABOUT IT.
"MOMMY AND DADDY" ARE NEVER GONNA LOVE YOU.
YOU KNOW THAT, RIGHT?
YOU BRING THEM BACK, THEY'RE JUST GONNA CHOW DOWN ON YOU ALONG WITH THE REST OF US.
YOU WILL NOT DISSUADE US FROM OUR SACRED DUTY.
THE FAITH... THE CONVICTION... OF THE DISMAL CONCORDAT IS STRONGER THAN YOU.
YOUR TAUNTS ARE AS USELESS AS THE WEAPONS YOU CONJURE.
YOU DON'T WATCH MANY HORROR MOVIES, DO YOU?

Brisbain's Massacre Machine. BLOOD AND OIL DON'T MIX, 1972
ADMIT ONE
30117843
ROOOOOOAAAR
KRA-SMAAAAAASH
SKRRRRR-
WHAM
YEAAAAAAAH, BABY!
CRRRNNNCH
OOOH!
MORE NASTIES!
NOBODY TOLD ME IT WAS MY *BIRTHDAY!*
ROOOOOAAAR

KRA-SMASSH
Mastodon's bat. THE TIMELESS TERROR, 1983
ADMIT ONE
30117843
I'VE GOT SOUR BEANS FOR YOU MANIACS!
YOU'RE GOING OUT OF BUSINESS!
I'M SHUTTING YOU DOWN!
YOU...
...SHOULD NOT...
...HAVE...
...INVITED ME...
...INTO YOUR HOUSE!

THE DISMAL CONCORDAT.
A GROUP OF RELIGIOUS FREAKSHOWS WHO WILL STOP AT NOTHING TO EXPAND THE INFLUENCE OF THEIR TWISTED FAITH.
THEY REMIND ME OF MY MOM AND DAD.
MAYBE THAT'S WHY I WANT TO TRASH THEM SO BADLY.
THEY BELIEVE THAT THE SECRET TO AWAKENING THEIR BANISHED GODS LIES IN THE FLESH AND BLOOD OF THOSE LIKE ME.
THE LEVIATHAN-TOUCHED.
MAYBE THEY'RE RIGHT.
MAYBE THEY'RE JUST BONKERS.

DOESN'T MATTER.
EITHER WAY, THEY GOTTA **DIE.**
THAT'S KIND OF MY WHOLE **GIMMICK.**
JUMPSCARE, BLOOD-SOAKED DEFENDER OF TRUTH, JUSTICE, AND THE...
...INNOCENT?

YOOOOHOOO!
GRINDHOUSE!
UP AND AT 'EM!
JUMPSCARE?
THE ONE AND ONLY.
YOU DIDN'T ABANDON ME.
IN MY DEFENSE, I WASN'T REALLY *LOOKING* FOR YOU, EITHER.
THESE DOORS ARE STRONG.
BUT YOU'RE *MEATY.*
TOGETHER, WE SHOULD BE ABLE TO--
KR-CHOOM

THESE JACKASSES HAVE **NO** IDEA WHO THEY'RE MESSING WITH!
TIME TO SHOW THEM!
COME AND GET IT!
Father Carnage's scythe. HILLBILLY HELLHOLE, 2010
ADMIT ONE
30117843
RA-SMASH
SLLASSSHH

BOOOOOM
UHHH--
BOOOOOOOM
GRINDHOUSE?
SHRA-SLLLLLLSH

Aw, Hell.
Oh, BOY.
YOU'RE GONNA **HEAL** FROM THIS, RIGHT?
YOU'RE GONNA **REGENERATE?**
N-NOT... NOT THIS TIME...
...TOO MUCH DAMAGE T-TO...
...MY B-BRAIN...
...EVEN IF I H-HEAL...I WOULDN'T B-BE... MYSELF...
...AND I WON'T ALLOW TH-THAT.
...B-BUT...
...JUMPSCARE...
...LISTEN T-TO ME...
...THEY'VE IMPRISONED Y-YOUR **SISTER** TOO...
FAMILY.
RIGHT?
RIGHT!?!

THEY CAN GET UNDER YOUR SKIN LIKE NOBODY ELSE.
WE'RE TALKING ABOUT AN "I'M NOT EVEN GOING TO SUMMON A WEAPON JUST SO I CAN KILL YOU WITH MY BARE HANDS" KIND OF IRRITATION.
WE'VE **ALL** BEEN THERE.
MY PARENTS **CONDEMNED** ME IN THE NAME OF THEIR **MINISTRY.**
MY SISTER--HELD CAPTIVE NOW BY THE DISMAL CONCORDAT--**FOLLOWED** MOMMY AND DADDY'S LEAD.
WANTED **NOTHING** TO DO WITH ME.
BUT WHEN THEY NEED ME TO KILL **MONSTERS** FOR THEM?
HSSSSSS
WELL, THEIR FAITH AND PRINCIPLES GO RIGHT OUT THE WINDOW.
stay your hand, Jumpscare!
WHAT THE--
we are not your enemy! we are **prisoners** here, the same as **you!**
THE LEVIATHAN-TOUCHED.
SAVE US!
DON'T LET US DIE HERE!
PLEASE!
JUMPSCARE!
HELP US!
FLESH TO BE HARVESTED.
CATALOGUED.

NOT MONSTERS.
WELL...
NOT **ALL** OF US.
BUT VICTIMS.
I NEVER EXPECTED THIS **HERO BUSINESS** TO BE RIFE WITH **MORAL QUANDARIES.**
SPARE THE **MONSTERS?**
HEY, LOSER.
STOP WALLOWING.
I'M HERE TO RESCUE YOU.
SPARE THE **FAMILY MEMBER?**
THE POSSIBILITIES **MIGHT** DRIVE SOMEONE **MAD.**
LET'S GO.
GOOD THING I'M ALREADY **THERE.**

ALLIE!
I KNEW YOU'D COME FOR ME!
I KNEW YOU WOULDN'T LET ME DIE HERE!
I KNEW YOU WOULDN'T LET THE MONSTERS GET--
--me.
Your sister has freed us.
Your sister...
...is our savior.
W-WHAT DO WE DO NOW?
WELL, I'VE THROWN OPEN THE DOORS.
I'VE LET THE BEASTIES OUT TO PLAY.

SO... NOW?
DANGER
The Annihilator's flamethrower. THE ANNIHILATOR, 1980
ADMIT ONE
30117843
RUN.
I NEED TO TEACH THE DISMAL CONCORDAT A LESSON.
NEED TO MAKE SURE THEY THINK TWICE THE NEXT TIME THEY COME AFTER THE LEVIATHAN-TOUCHED.
NEED TO BURN A WARNING INTO THEIR SKULLS.
FWOOOOSSH

"THESE MONSTERS ARE UNDER **MY** PROTECTION."
DERELICT BUILDINGS ARE IN NO SHORT SUPPLY IN EMPIRE CITY.
ABANDONED.
FORGOTTEN.
LIKE **HOPES AND DREAMS.**
LEVIATHAN SHALL
WELL...**SOME** HOPES AND DREAMS.
ALL RIGHT, ALL RIGHT, ALL RIGHT.
ANYONE WHO MIGHT HAVE BEEN HERE MUST'VE CLEARED OUT WHEN THEY SAW **US** COMING.
THIS HOUSE...IS **CLEAN.**

I'LL KEEP AN EYE ON YOU.
BUT THERE'S **SAFETY** HERE.
HOME SWEET HOME.
THANK YOU!
WE ARE FOREVER IN YOUR DEBT!
WE WON'T FORGET!
WE LOVE YOU, JUMPSCARE!
I KNOW.
JUST... DO ME A SOLID?
DON'T MAKE ME **REGRET** SAVING YOU.
NO EATING PEOPLE?

"WE'RE SO GLAD YOU'RE BACK.
"SAFE AND SOUND."
WE WERE SO, SO WORRIED ABOUT YOU.
WE WERE AFRAID WE'D NEVER SEE YOU AGAIN.
IF YOUR SISTER HADN'T--
MOM... DAD...
ALLIE... *ISN'T* WHAT I EXPECTED.
I MEAN, SHE *WAS.*
BUT SHE *WASN'T.*
DESPITE ALL THE VIOLENCE AND BLOODSHED...
...DESPITE ALL THE HORROR...
...SHE HELPED ME...
...AND SHE HELPED *OTHERS,* TOO.
WE *KNOW,* DEAR.
TELL US MORE ABOUT YOUR SISTER.
ABOUT ALLIE.
WE WANT TO HEAR *EVERYTHING.*

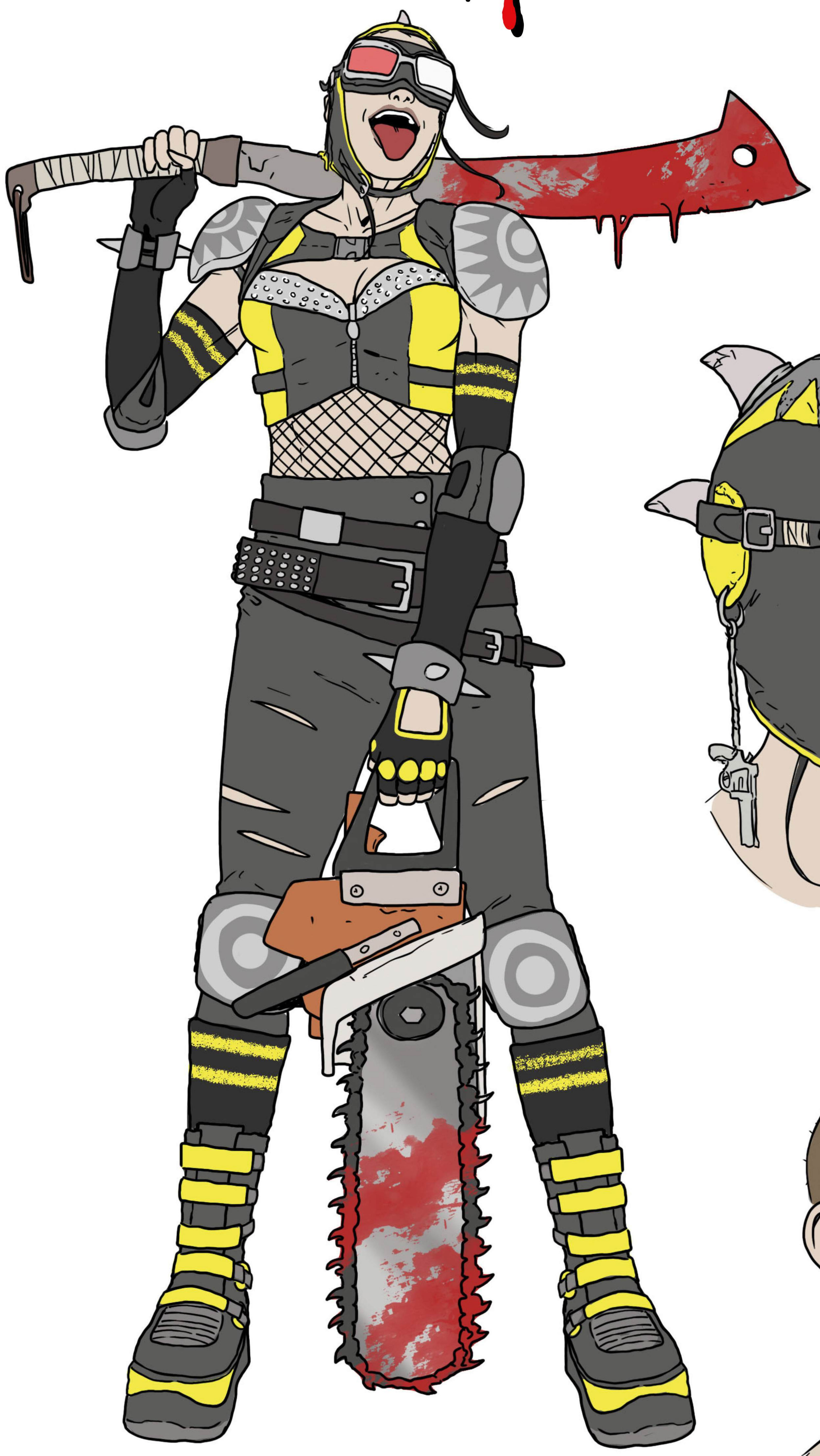
SO WE CAN RID THE WORLD OF HER *BLASPHEMY* ONCE AND FOR ALL.

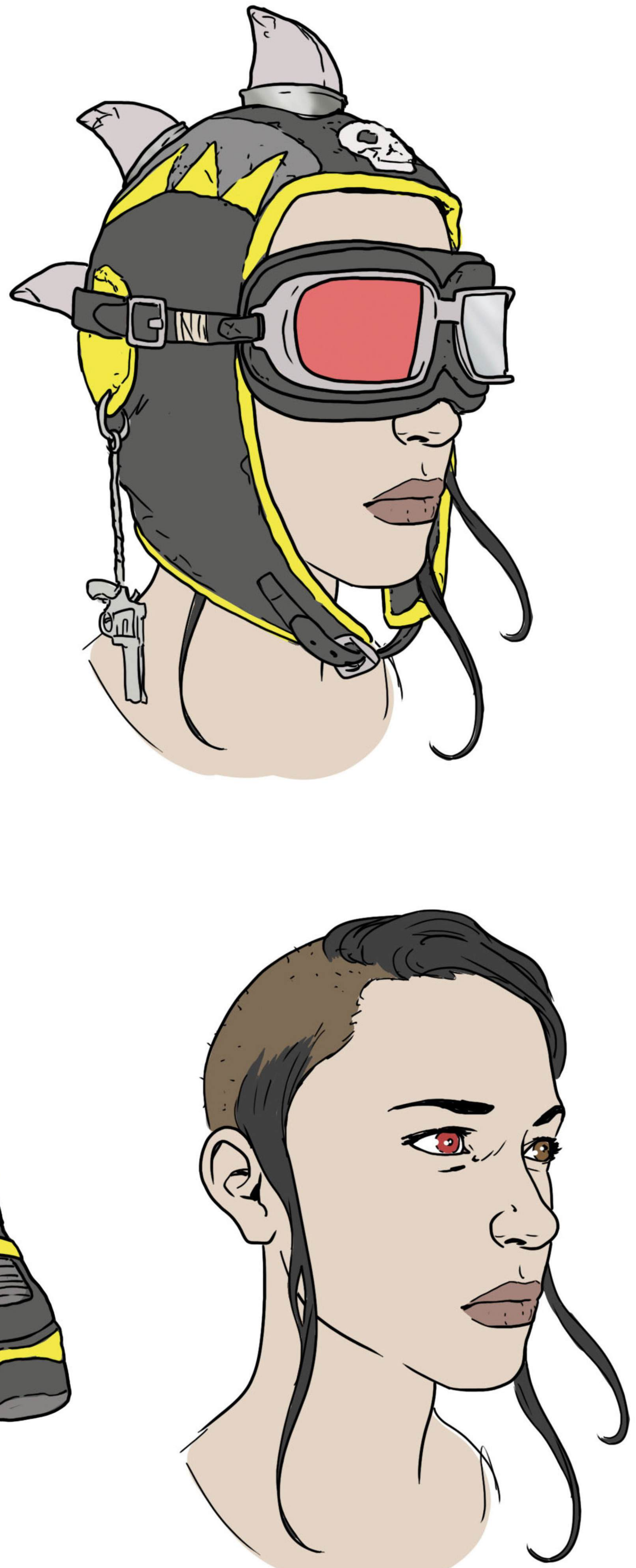
JUMPSCARE #1 COVER B BY **LEILA LEIZ** WITH **BILL CRABTREE**

JUMPSCARE™

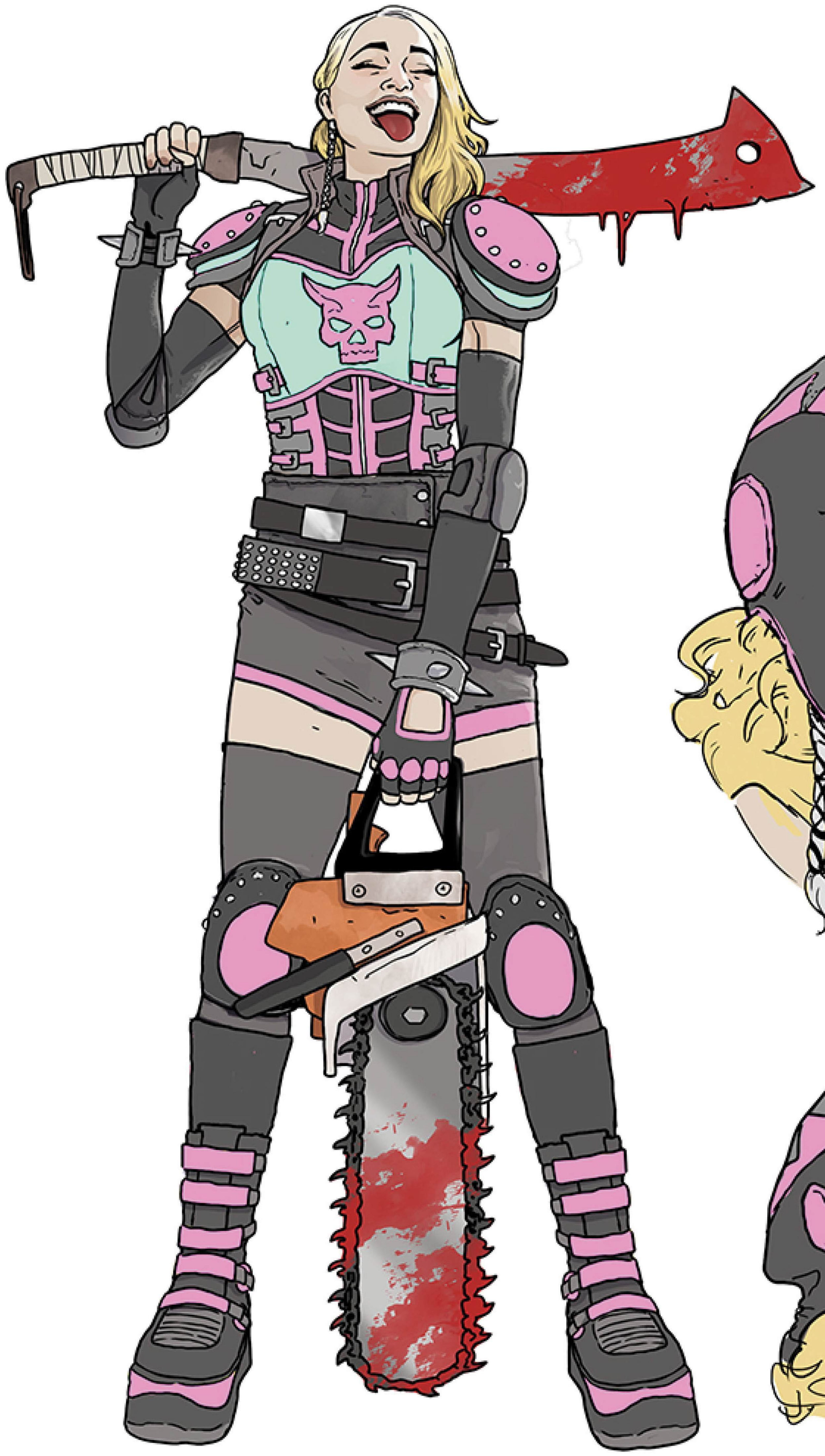
SKETCHBOOK

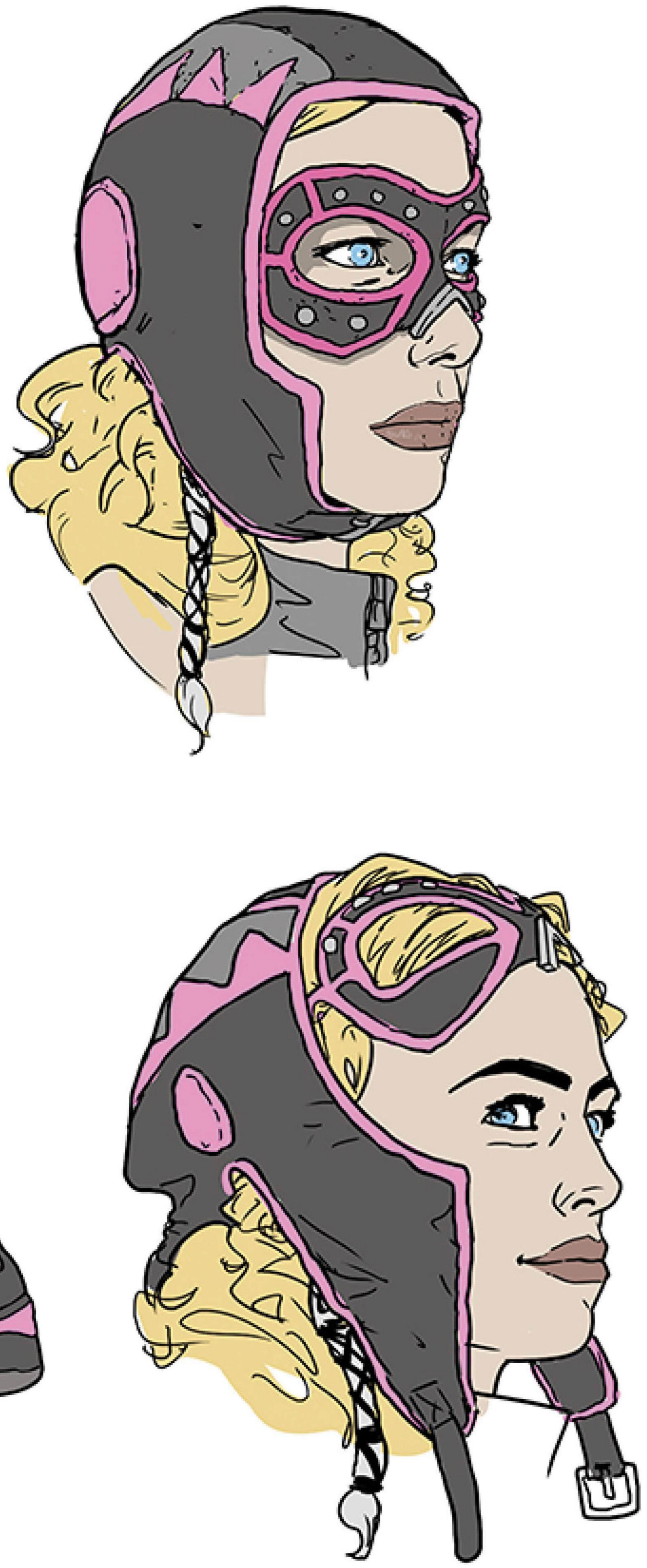
Notes by **DANNY LUCKERT**





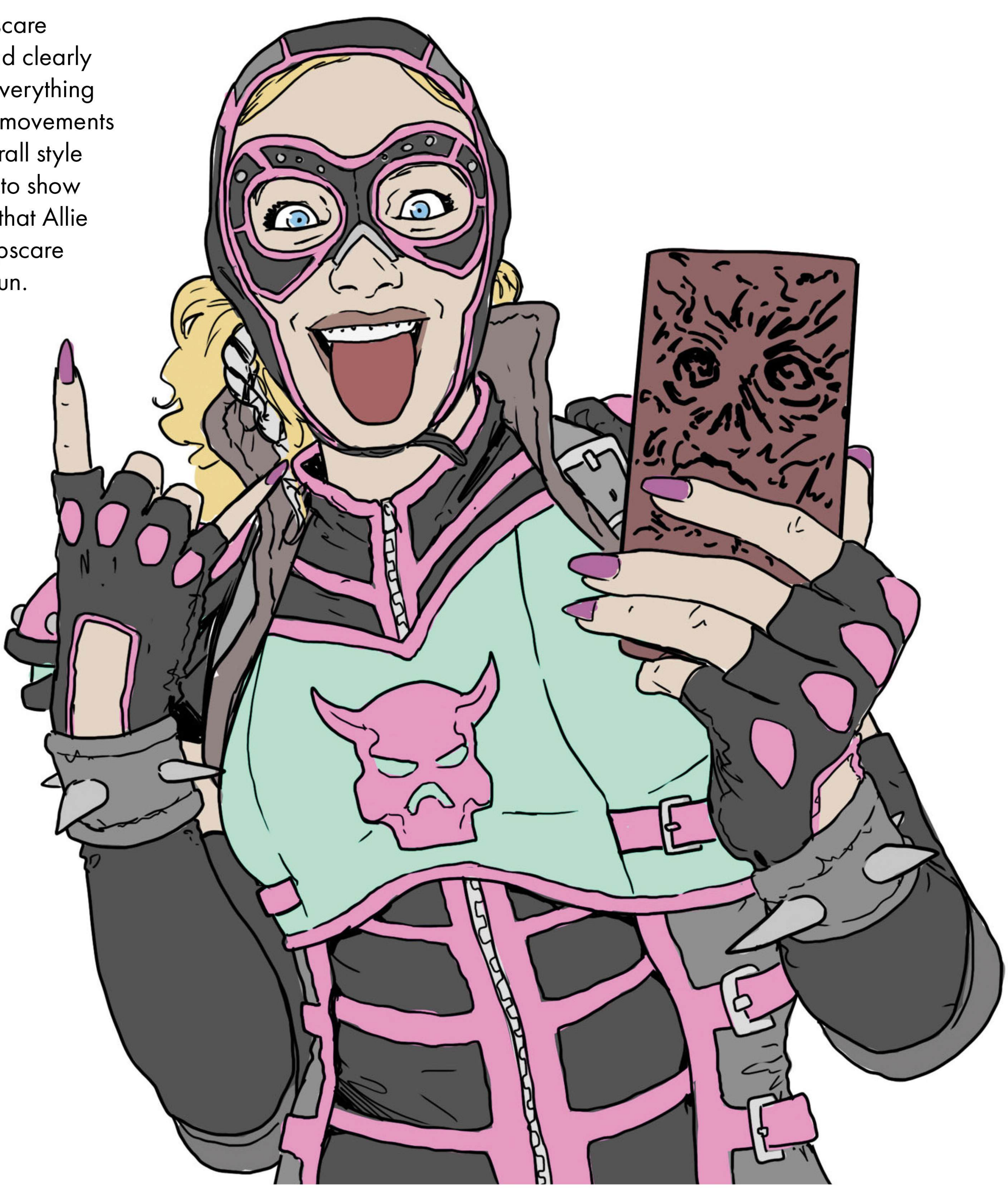
This was the very first design I did for Jumpscare. I was still finding my way but I knew I wanted something that was fun, looked homemade, and was cheap.

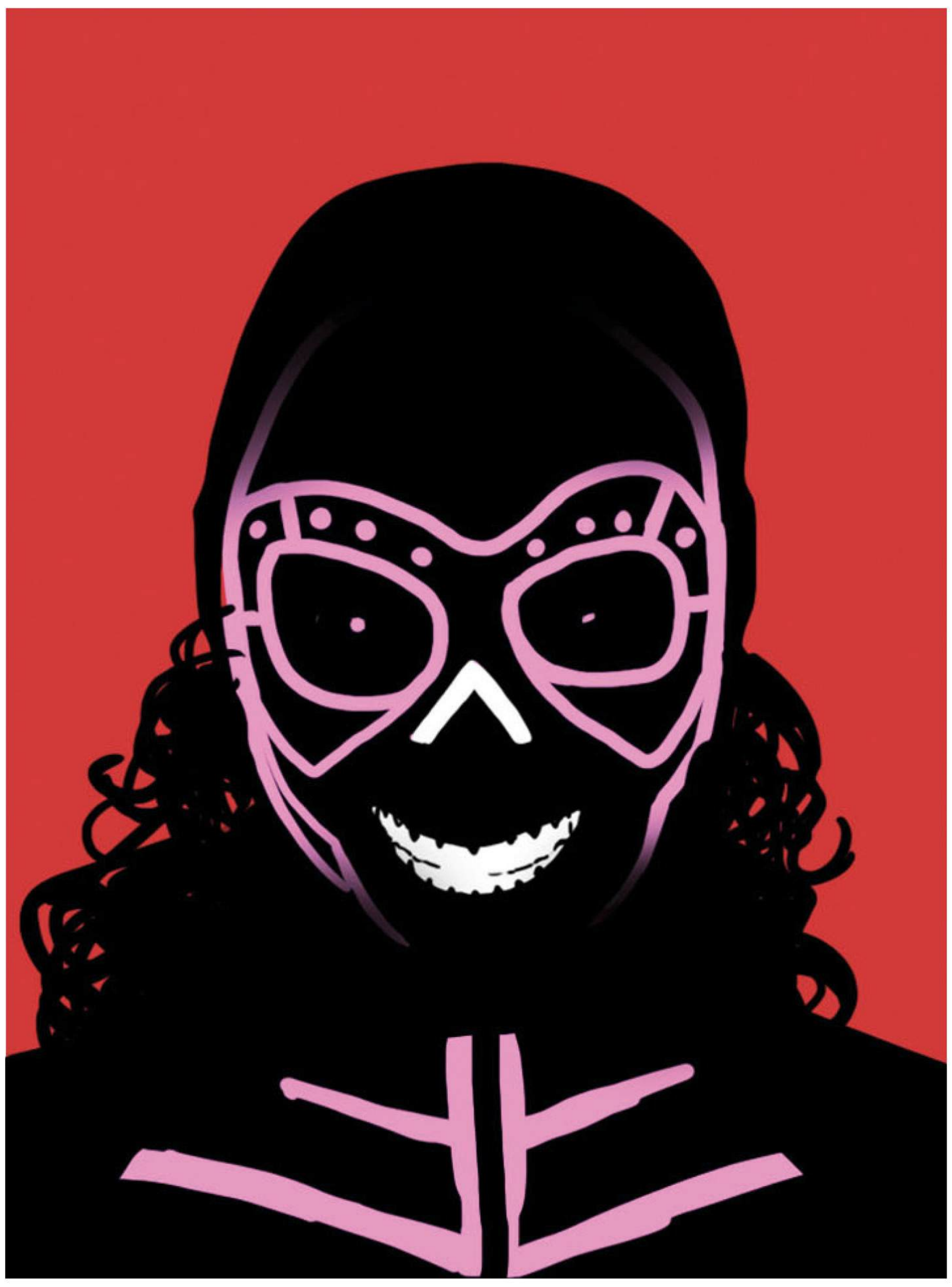


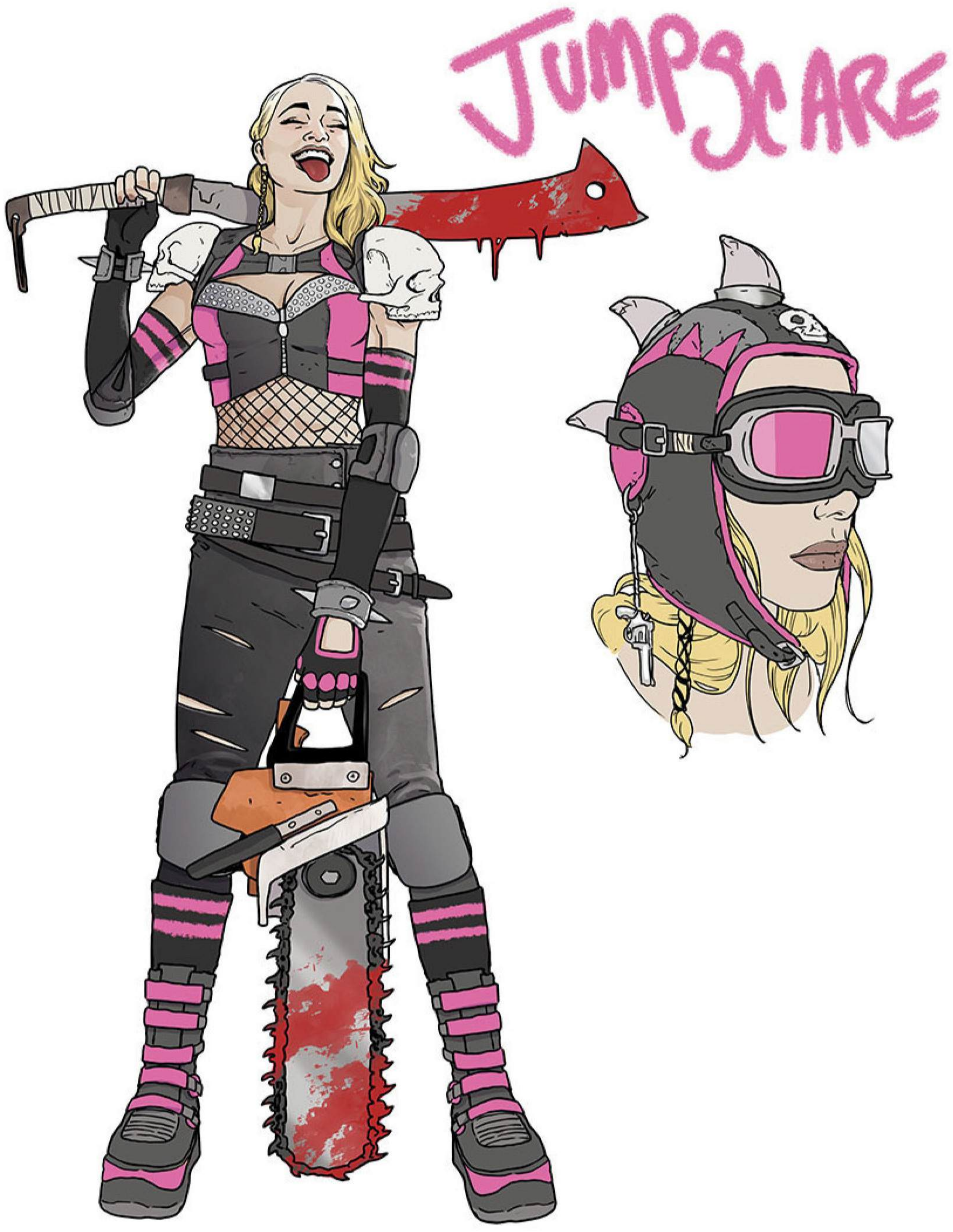


After that first design, I realized Jumpscare needed a look that was more in line with a world that had superheroes. That also meant she needed a symbol!

The character of Jumpscare came pretty quickly and clearly and so that informed everything from her design to her movements and posture to the overall style of the book. It needed to show through in the designs that Allie really loves being Jumpscare and is having a lot of fun.







Horror fan turned vigilante **JUMPSCARE** can conjure any gore-soaked weapon from any gore-soaked movie she's watched. Using this power, she's become a force for good in Empire City . . . and the world's most popular superhero! Even with all her powers, though, she may not be able to save her estranged sister from the clutches of a mobster turned monster—Grindhouse! Especially with a band of eldritch zealots called the Dismal Concordat standing in her way!

Collects *Jumpscare* #1–#4.

"If you love a dash of grindhouse horror mixed with your superhero action, pick up *Jumpscare*." —AIPT

"I re-read this book three times and it just hit all the buttons of what I love in fiction and what I love about Cullen Bunn's work in particular. It's drenched in horror and horror tropes, sure, but like all of his work, Bunn is just so damn smart with it." —FreakSugar

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